Course Syllabus

Course Title: Vocal Literature I  
Course Number: MUS 361.1  
Semester: FALL, 2006  
Instructor: Dr. Yvonne Robinson  
Office (phone): Music Center – Vocal Division (ext. 1658)  
Office Hours: By Appointment

Research Texts (borrow from Dr. Robinson):
"The Ring of Words" by Philip L. Miller; Doubleday Inc., 1963.  
"Music for the Voice" by Sergius Kagen; Rinehart Co., 1949.  
"A Short History of Opera" by Donald Grout; Columbia University Press, 1965.  
(and any other applicable texts).

Course Summary:
This course will address the important works for the singing voice. It will include a thorough examination of song, opera, oratorio, German lied, and French art song from the early 1600's to 1850. All styles and genre will be compared and analyzed as well. Special attention will be given to the texts and their translations.

Course Objective:
The purpose of this course is to address five specific genre in the classical vocal field. Specifically, we shall look at the pieces representing each of the voices present in the class. By keeping a thorough repertoire book, each student will be setting out on their "life-journey" in song. This repertoire book or journal will be set up so it can be "added to" as each individual progresses through his/her singing life and career.

Grading:
Grades will be based on daily assignments, attendance, preparation, final presentation and paper, the journal of repertoire book, participation and performance. Two unexcused absences will result in the drop of a who grade (e.g. A to B).

Grade Distribution
| Individual presentations of genre | 30% | 90-100 | A |
| Attendance | 10% | 80-89 | B |
| In class performance of each genre | 20% | 70-79 | C |
| Journal Book of Repertoire | 20% | 60-69 | D |
| Final paper/presentation | 20% | 0-59 | F |

Note: Students are expected to work at least 4 hours per week outside class preparing the various assignments.