COURSE SYLLABUS

COURSE TITLE: VOCAL PEDAGOGY II
COURSE NUMBER: MUS 362.1
SEMESTER: FALL SEMESTER, 2006
INSTRUCTOR: DR. YVONNE ROBINSON
OFFICE (PHONE) MUSIC CENTER – VOCAL DIV. ROOM 109
OFFICE HOURS: BY APPOINTMENT
PHONE: 861-1650 (ROSE); 861-1658 (DR. ROBINSON)

REQUIRED JOURNAL This journal is the completed and hand-in journal created by the student from the course Vocal Pedagogy I. In this journal all the teaching techniques and the materials used for the first three years of teaching vocal students is notated for future use. The reference to this completed journal (as a text book) will serve the student in her teaching methods of her vocal students, no matter what their expertise is before the lessons begin.

COURSE SUMMARY This course is designed as a supervised first teaching experience for the student. The student taking the course will bring one student, every week, to her course time. This same student will be given thirteen lessons by the student giving the course. During this semester's work the student-teacher will be observed and graded on the teaching methods, the clarity with which the lesson material is taught, and the progress she is able to impart to the student in question. The student-teacher is encouraged to choose a fellow student, male or female, with absolutely no knowledge of the singing instrument. Therefore all the beginning vocal techniques will be of utmost importance.

GRADING Grades will be based on daily work, explanations of the human vocal techniques employed, the clarity with which the explanations encourage the student's improvement in his progress, and the assignments given in each lesson to the new student. A final paper explaining the complete progress to date of the student taught and what steps would be taken next as to the material necessary for their progress will be due at the last lesson time.
WEEKLY ASSIGNMENT  A one page paper is due after each lesson that is taught to explain what progress the new student has achieved in the student-teacher's opinion. In depth explanations as to the next step necessary or the student's progress must be addressed.

GRADE DISTRIBUTION

<table>
<thead>
<tr>
<th>Daily assignment and Preparation</th>
<th>70%</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>10%</td>
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<tr>
<td>Final Written Paper</td>
<td>20%</td>
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NOTES:

1. A few minutes will be taken at the end of every lesson for the student – teacher and the professor