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Office: Comenius 404  
Office hours: M, W, F 1-2PM; or by appointment.  
Tel.: 610.861.1494  
E-mail: mirta@moravian.edu

Materials: Textbook: Zayas-Bazán & Bacon, ¡Arriba! Comunicación y cultura  
OneKey Student Access Code  
Bilingual Span/Eng dictionary (pocket-size)

Objectives: The aim of the Spanish 100-105-110 programs is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening, and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks, such as ordering a meal, asking directions and making purchases. They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the “Intermediate Low” level of proficiency upon completion of their basic language program.

Español 100 will focus on Lessons 1-5 of ¡Arriba! This course will concentrate on the study and practice of narration in the present and past to talk about daily activities in the present, past tenses of the indicative mode.

Course Policies:

Participation and preparation: You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside of class, form study groups, and have review sessions before class. You are expected to spend 1-2 hours of preparation for every hour you spend in the classroom. Plan to spend time every day listening to Spanish radio or watching TV in Spanish. Such activities will enhance your performance in class and help you to get more out of the course.

The Internet offers a variety of periodicals and other sources online in Spanish that will help the students to better understand the Spanish-speaking world. Such activities will enhance student’s performance in class and help to get more out of
the course. Active participation is mandatory, absences will negatively affect your progress and grade.

We will use Blackboard as a communication and working tool. Communication via e-mail and assignments will be handled through this program. Therefore, all students must register in the Spanish 100 Blackboard course in order to access the course materials immediately.

In order to achieve the goals of the course, students MUST study the material assigned by the professor before coming to class (readings, grammar exercises, videos in ¡Arriba! Comunicación y cultura and online activities in the Workbook/Lab Manual). If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class.

Preparation for class includes writing, listening, speaking, and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The different kinds of assignments are to be handled as follows:

- **¡Así es la vida!** Practice with a combination of lively conversations, drawings, photos, realia, and/or readings to set the stage for the communicative functions and culture to be presented more formally later.

- Vocabulary is presented and practiced in the ¡Así lo decimos! Section. You are expected to know and use the vocabulary in class. The vocabulary lists have been streamlined, with visuals added to provide context and motivate learning.

- Grammatical topics are presented and practiced in the ¡Así lo hacemos! section. Grammatical explanations are clear and concise; many include helpful illustrations. Study tips will assist you with structures that non-native speakers of Spanish often find difficult, and some structures are elaborated a step further in Expansión boxes and ¿Cuánto sabes tú? Self-assessment boxes.

- **Comparaciones** section presents information about the Spanish-speaking world as a whole. The En tu experiencia questions will invite you to reflect on your experiences of your own culture, while the En tu opinión activities will encourage you to discuss the topic in small groups.

- **Observaciones** is a video-based section. The video comprehension activities offered here are based on the corresponding episode of the video filmed specifically to accompany ¡Arriba! Toño Villamil y otras mentiras. The previewing, viewing and post-viewing activities are designed to help you follow the plot of the story.
- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panorama** (a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons); **Rítmicos** (a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities); **Páginas** (reading skills are the focus of this section. The readings include excerpts from magazines, newspaper articles, a fable, poems, short stories, and excerpts from novels and plays by contemporary Hispanic); and **Taller** (this section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter).

- **Class attendance**: Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

   Every student will be allowed to miss up to four (4) classes without losing points off their final grade (however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it).

   Every absence beyond four will result in a deduction of 1 point off the final grade, that is one point per absence, **whether excused or not**. It is the responsibility of the student to reserve his/her 4 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

   In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused** (and points will not be taken off).

   **Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

   Four (4) late arrivals to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, **be respectful to other students and the professor, late arrivals are disrupting.**
**Class participation**: Students are expected to come to class having prepared ALL materials assigned by the professor. In class, **students must participate actively speaking in group activities and class discussions**. Participation will also include other activities in class such as writing short compositions, short oral reports or presentations, group/pair work, special out of class assignments. **Missing class lowers the participation grade.**

Active Participation in class will be graded as follows:

- **A=95** Excellent participation (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.
- **B= 85** Good participation (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student prepared and understood the assignment.
- **C=75** Fair participation (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn’t seem to understand it.
- **D=65** Poor participation (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest and/or a poor preparation.
- **F=55** Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

**No attendance, no participation at all**: When a student is not in class, he/she gets a 0 (zero) for that day regardless of the reason for that absence.

**Taller/Composiciones**: The “Taller” sections at the end of each chapter will be the basis for compositions to be assigned throughout the semester. Rough drafts and final drafts must be typed and printed on white paper with black ink. Format to follow: double space, font “Arial” or “Times New Roman”, size 12.

Accents must be typed in. There are several ways to do this:

a) Use the "Insert", "Symbol" function; or,

b) Use the number pad to do accents by pressing the left "ALT" key while entering the following codes [make sure that the "Num Lock" is on!]: 160=á; 130=é;161=ì;162=ó;163=ú;164=ñ;168=¿;173=¡;

c) For laptops/notebooks, set the language to Spanish and it will self-correct most of the accents. You still have to edit carefully and do the accents by pressing "Ctrl", the quotation marks key, followed by the letter you wish to 'accent'.
Rough drafts will be reviewed by the professor and returned to the students with suggestions and correction symbols. Students must use the Correction Symbols Key to make all pertinent changes. Final drafts will be due as assigned by the professor. Compositions must be submitted on time, in class, via e-mail or Digital Drop Box in Blackboard. “Late” submissions will not be accepted under any circumstance. This is NOT a translation exercise therefore the use of online translation devices and misuse of dictionary sources will result in grade “0”. Students are encouraged to do peer-editing and consult with the professor during office hours to improve their writing skills.

**Homework:** Before coming to class, you are to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook. Homework will be collected occasionally for a grade.

**Tests/Pruebas:** There will be an end-of-chapter test after every chapter and a final exam. The final exam is comprehensive (chapters 1-5). Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence before the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor’s discretion. Pruebas refers to vocabulary quizzes that will be administered to reinforce the lexicon presented in each chapter. They will be scheduled immediately after introduction of new vocabulary sections. There can be as many as two quizzes per chapter. **There are no make-ups for missed vocabulary quizzes.**

**“Otras cosas”** (other things): You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. Plan to spend 20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

**Academic integrity:** academic dishonesty, that is, cheating on tests and exams, and plagiarism (using another person’s words and passing them off as your own, or using mechanical translators to do your homework/compositions) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the Student Handbook). It is your responsibility to avoid dishonest behavior.

**Grading of assignments and quizzes.** All work must be done on time. Any work to be graded will receive a “0” if it is not completed according to the given specifications and dates.
**Classroom Management:** In order to provide a clean and positive learning environment the following procedures will be observed:

- Food consumption will not be permitted in the classroom, during class, as it is not conducive to proper pronunciation practice. You may bring beverages in the classroom.
- Ringing mobile telephones and pagers are disruptive to the learning process. Be sure to set such devices to silent modes. In case of emergencies, step outside of the classroom to quietly respond to the call.
- Chewing of “bubble gum” will not be tolerated as it hinders pronunciation and becomes a distraction to the instructor and other students.
- Chatting outside of the dialogue practice and conversation exercises is inappropriate and disruptive. Be sure to keep questions and comments related to the topic at hand.
- Clothing: Hats or caps with visors, sunglasses, or any item that inhibits proper eye contact will not be allowed in the classroom. Be sure to dress appropriately when attending classes, business casual preferred.
- Students are urged to treat one another with courtesy, civility, and respect. Any violations or conflicts that cannot be resolved between students and instructor will be referred to the proper authorities and administration.
- Attitude is everything! The most important factor in the foreign language classroom is student attitude and motivation. Be sure to bring a positive attitude every time you enter the classroom to enhance your learning experience.

The course grade will be distributed as follows:

<table>
<thead>
<tr>
<th>Component</th>
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<tbody>
<tr>
<td>Class participation</td>
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<td>Tests</td>
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<td>Homework</td>
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<tr>
<td>Compositions</td>
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<td>Vocabulary quizzes</td>
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<td>Final exam</td>
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Letter grade will be assigned as follows:

- 95-100 A
- 94-90 A-
- 89-87 B+
- 86-83 B
- 82-80 B-
- 79-77 C+
- 76-73 C
- 72-70 C-
- 69-67 D+
- 66-63 D
- 62-60 D-
- 59-0 F

Syllabus subject to change at instructor’s discretion!!!
<table>
<thead>
<tr>
<th>Date</th>
<th>Chapter</th>
<th>In class</th>
<th>Homework</th>
<th>Optional Homework</th>
</tr>
</thead>
</table>
| 28 de agosto | 1       | Text: **Primera parte**  
Introduction (pp. 2-5)  
Vocabulary (Activities pp. 6-7) | Workbook:  
Activities 1-1 to 1-5  
Lab Manual:  
Activities 1-46 to 1-49 | Website:  
**Primera parte**  
Introduction:  
In-text Audio, ¡Así es la vida! Saludos y despedidas  
Vocabulary:  
Review, Activity W 1-1 |
| 30         | 1       | Text: **Primera parte**  
Grammar (pp. 8-16)  
Culture: **Comparaciones** (pp. 17) | Workbook:  
Activities 1-6 to 1-13  
Lab Manual:  
Activities 1-50 to 1-56 | **Gramática viva:**  
- The Spanish alphabet  
- The numbers 0-100  
- Days, months, seasons  
Website:  
**Primera parte**  
Grammar:  
Review, Activities W 1-2 to W 1-4 |
| 1ero de sept. | 1       | Text: **Segunda parte**  
Introduction (pp. 18-19)  
Vocabulary (Activities pp. 20-22) | Workbook:  
Activities 1-14 to 1-20  
Lab Manual:  
Activities 1-57 to 1-61 | Website:  
**Segunda parte**  
Introduction:  
In-text Audio, ¡Así es la vida! En la clase  
Vocabulary:  
Review, Activity W 1-5 |
<p>| 4          |         | Día del trabajo | NO HAY CLASES |</p>
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<th><strong>Text:</strong></th>
<th><strong>Workbook:</strong></th>
<th><strong>Gramática viva:</strong></th>
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|6 | 1 | Segunda parte Grammar (pp. 22-27) | Activities 1-21 to 1-30 | - Nouns and articles  
- Subject pronouns and the  
  present tense of *ser*  
- Adjective form,  
  position,  
  agreement  
- Definite and indefinite articles |
|8 | 1 | Segunda parte Grammar (pp. 28-30)  
Video: Observaciones (pp. 31) | Activities 1-31 to 1-35 | Website:  
Segunda parte Grammar:  
Review, Activities W 1-6 to  
W 1-8 |
|11 | 1 | Culture (pp. 32-34)  
Listening (pp. 35)  
Text:  
Reading (pp. 36)  
Writing (pp. 37) | Activities 1-36 to 1-45 | Website:  
Segunda parte Culture:  
Web Resources,  
**Panoramas El mundo hispano Web Activity**  
Web Resources, **Ritmos Natalia Oreiro Web Links**  
Website:  
Segunda parte Web Resources, **Páginas José Martí Web Links** |
|13 | 1 | Test Chapter 1 | | |
|15 | 1 | Primera parte Introduction (pp. 38-42)  
Vocabulary (Activities pp. 43-46) | Activities 2-1 to 2-7 | Website:  
Primera parte Introduction:  
In-text Audio, ¡Así es la vida! ¿Quién soy?  
Vocabulary:  
Review, Activity W 2-1 |
|18 | 1 | Primera parte Grammar (pp. 46-50) | Activities 2-8 to 2-9 | Gramática viva:  
- Telling time  
- Formation of yes/no questions and negations  
- Interrogative words |
| 20 | 2 | **Text:** Primera parte  
Grammar (pp. 50-55)  
Culture: Comparaciones (pp. 56) | **Workbook:**  
Activities 2-10 to 2-15  
**Lab Manual:**  
Activities 2-40 to 2-42 | **Website:** Primera parte  
Grammar: Review, Activities W 2-2 to W 2-4  
Culture: Web Resources, Comparaciones Nombres, apellidos y apodos Web Activity |
|---|---|---|---|---|
| 22 | 2 | **Text:** Segunda parte  
Introduction (pp. 57-58)  
Vocabulary (Activities pp. 59-60) | **Workbook:**  
Activities 2-16 to 2-18  
**Lab Manual:**  
Activities 2-43 to 2-46 | **Website:** Segunda parte  
Introduction: In-text Audio, ¿Así es la vida! ¿Qué haces? ¿Qué te gusta hacer?  
Vocabulary: Review, Activity W 2-5 |
| 25 | 2 | **Text:** Segunda parte  
Grammar (pp. 60-65) | **Workbook:**  
Activities 2-18 to 2-22  
**Lab Manual:**  
Activities 2-47 to 2-51 | **Gramática viva:**  
- The present tense of regular -ar,-er, and -ir verbs  
- The present tense of tener |
| 27 | 2 | **Text:** Segunda parte  
Grammar (pp. 66-68)  
Video: Observaciones (pp. 69) | **Workbook:**  
Activities 2-23 to 2-25  
**Lab Manual:**  
Activities 2-52 to 2-53 | **Website:** Segunda parte  
Grammar: Review, Activities W 2-6 to W 2-7 |
| 29 | 2 | **Text:** Culture (pp. 70-72)  
Listening (pp. 72-73) | **Workbook:**  
Activities 2-26 to 2-27  
**Lab Manual:**  
Activity 2-54 | **Website:** Segunda parte  
Culture: Web Resources, Panoramas España: Tierra de Don Quijote Web Activity  
Web Resources, Ritmos  
Tachú Web Links |
| 2 de oct. | 2 | **Text:** Reading (pp. 73-75)  
Writing (pp. 75) | **Workbook:** Activities 2-28 to 2-35  
**Website:**  
- Review  
- Sample Tests | **Website:** Segunda parte  
Web Resources, Páginas  
Online advertisements  
Web Links |
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| 6 | 2 | **Text:** Primera parte  
Introduction (pp. 76-79)  
Vocabulary (Activities pp. 80-82) | **Workbook:** Activities 3-1 to 3-5  
**Lab Manual:** Activities 3-39 to 3-43 | **Website:** Primera parte  
Introduction:  
In-text Audio, ¡Así es la vida! ¿Qué materias vas a tomar?  
Vocabulary:  
Review, Activity W 3-1 |
| 9 | | **Vacaciones de otoño** | NO HAY CLASE | |
| 11 | 2 | **Text:** Primera parte  
Grammar (pp. 83-87) | **Workbook:** Activities 3-6 to 3-11  
**Lab Manual:** Activities 3-44 to 3-46 | **Gramática viva:**  
- Numbers 101-1.000.000  
- Possessive adjectives  
- More expressions with *tener* |
| 13 | 3 | **Text:** Primera parte  
Grammar (pp. 88-90)  
Culture: Comparaciones (pp. 91) | **Workbook:** Activity 3-12  
**Lab Manual:** Activity 3-47 | **Website:** Primera parte  
Grammar:  
Review, Activities W 3-2 to W 3-4  
Culture:  
Web Resources, Comparaciones Las universidades hispánicas  
Web Activity |
| 16 | 3 | **Text:** Segunda parte  
Introduction (pp. 92-93)  
Vocabulary (Activities pp. 94-95) | **Workbook:** Activities 3-13 to 3-16  
**Lab Manual:** Activities 3-48 to 3-51 | **Website:** Segunda parte  
Introduction:  
In-text Audio, ¡Así es la vida! ¿Dónde está la librería?  
Vocabulary:  
Review, Activity W 3-5 |
<table>
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<th>Page</th>
<th>Week</th>
<th>Text</th>
<th>Workbook</th>
<th>Lab Manual</th>
<th>Gramática viva:</th>
</tr>
</thead>
</table>
| 18   | 3    | **Segunda parte**  
Grammar (pp. 96-103) | Activities 3-17 to 3-24  
Lab Manual: Activities 3-52 to 3-58 | - The present tense of *ir* and *hacer*  
- The present of *estar* and the present progressive  
- Summary of *ser* and *estar* |
| 20   | 3    | **Segunda parte**  
Grammar (pp. 103-106)  
Video: *Observaciones* (pp. 107) | Activities 3-25 to 3-28  
Lab Manual: Activities 3-59 to 3-60 | Website: **Segunda parte**  
Grammar: Review, Activities W 3-6 to W 3-8 |
| 23   | 3    | **Culture**  
Listening (pp. 108-110)  
Listening (pp. 110-111) | Activities 3-29 to 3-30  
Lab Manual: Activity 3-61 | Website: **Segunda parte**  
Culture: Web Resources, *Panoramas* ¡México lindo! Web Activity *Ritmos* Los originales de San Juan Web links |
| 25   | 3    | **Text:**  
Reading (pp. 112-113)  
Writing (pp. 113) | Activities 3-31 to 3-38  
Lab Manual: Activity 3-62  
Website:  
- Review  
- Sample Tests | Website: **Segunda parte**  
Web Resources, *Páginas* Cultural Azteca Web Links |
| 27   | 3    | **Test Chapter 3** | | |
| 30   | 3    | **Primera parte**  
Introduction (pp. 114-117)  
Vocabulary (Activities pp. 118-120) | Activities 4-1 to 4-3  
Lab Manual: Activities 4-33 to 4-37 | Website: **Primera parte**  
Introduction: In-text Audio, ¡Así es la vida! Un correo electrónico  
Vocabulary: Review, Activity W 4-1 |
| 1ero de nov. | Text: **Primera parte**
Grammar (pp. 120-124) | **Workbook:**
Activities 4-4 to 4-7
**Lab Manual:**
Activities 4-38 to 4-42 | **Website:**
**Gramática viva:**
- Present tense of stem-changing verbs
- Direct objects and the personal a
- Direct object pronouns
- Present tense of *poner*, *salir*, and *traer* |
| 3 | Text: **Primera parte**
Grammar (pp. 125-131)
Culture: **Comparaciones**
(pp. 132) | **Workbook:**
Activities 4-8 to 4-13
**Lab Manual:**
Activities 4-43 to 4-51 | **Website:**
**Primera parte**
Grammar:
Review, Activities W 4-2 to W 4-4
Culture:
Web Resources,
**Comparaciones** La familia Web Activity |
| 6 | Text: **Segunda parte**
Introduction (pp. 133-134)
Vocabulary (Activities pp. 135-136) | **Workbook:**
Activities 4-14 to 4-16
**Lab Manual:**
Activities 4-52 to 4-57 | **Website:**
**Segunda parte**
Introduction:
In-text Audio, ¡Así es la vida! Una invitación
Vocabulary:
Review, Activity W 4-5 |
| 8 | Text: **Segunda parte**
Grammar (pp. 137-139) | **Workbook:**
Activities 4-17 to 4-19
**Lab Manual:**
Activities 4-58 to 4-59 | **Gramática viva:**
- Demonstrative adjectives and pronouns
- *Saber* and *conocer* |
| 10 | Text: **Segunda parte**
Grammar (pp. 140-142)
Video: **Observaciones**
(pp. 143) | **Workbook:**
Activities 4-20 to 4-22
**Lab Manual:**
Activities 4-60 to 4-61 | **Website:**
**Segunda parte**
Grammar:
Review, Activities W 4-6 to W 4-7 |
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<tr>
<td>13</td>
<td>4</td>
<td>Culture (pp. 144-146) Listening (pp. 147)</td>
<td>Activities 4-23 to 4-24</td>
<td>Segunda parte Culture: Web Resources, Panoramas La América Central I: Guatemala, El Salvador, Honduras Web Activity Web Resources, Ritmos Los profesionales</td>
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<tr>
<td>15</td>
<td>4</td>
<td>Reading (pp. 148-149) Writing (pp. 150-151)</td>
<td>Activities 4-25 to 4-32</td>
<td>Segunda parte Web Resources, Páginas Online magazines, or advice columns Web Links</td>
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<td>17</td>
<td>4</td>
<td>Test Chapter 4</td>
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<td>4</td>
<td>Primera parte Introduction (pp. 152-155) Vocabulary (Activities pp. 156-159)</td>
<td>Activities 5-1 to 5-5</td>
<td>Primera parte Introduction: In-text Audio, ¡Así es la vida! Los quehaceres domésticos Vocabulary: Review, Activity W 5-1</td>
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<td>22-26</td>
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<td>Día de Acción de Gracias</td>
<td>NO HAY CLASES</td>
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<td>27</td>
<td>4</td>
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<td>Activities 5-6 to 5-9</td>
<td>Gramática viva: - Present tense decir and dar - The indirect objects and the indirect object pronouns - Gustar and similar verbs</td>
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| 29  | 5  | Text: **Primera parte**  
Gramática (pp. 162-165)  
Cultura: **Comparaciones**  
(pp. 166) | **Workbook:**  
Actividades 5-10 a 5-12  
**Lab Manual:**  
Actividades 5-49 a 5-50 | **Website:**  
**Primera parte**  
Gramática:  
Review, Actividades W 5-2  
to  
W 5-3  
Cultura:  
Web Resources,  
**Comparaciones**  
El ecoturismo en Costa Rica  
Web Activity |
| 1ero de dic.  | 5  | Text: **Segunda parte**  
Introducción (pp. 167-168)  
Vocabulario (Actividades pp. 169-170) | **Workbook:**  
Actividades 5-13 a 5-16  
**Lab Manual:**  
Actividades 5-51 a 5-56 | **Website:**  
**Segunda parte**  
Introducción:  
In-text Audio, ¿Así es la vida! El arreglo personal  
Vocabulario:  
Review, Actividad W 5-4 |
| 4  | 5  | Text: **Segunda parte**  
Gramática (pp. 170-175) | **Workbook:**  
Actividades 5-17 a 5-24  
**Lab Manual:**  
Actividades 5-57 a 5-60 | **Gramática viva:**  
- Reflexive constructions  
- Comparatives |
| 6  | 5  | Text: **Segunda parte**  
Gramática (pp. 175-178)  
Video: **Observaciones**  
(pp. 179) | **Workbook:**  
Actividades 5-25 a 5-28  
**Lab Manual:**  
Actividades 5-61 a 5-64 | **Website:**  
**Segunda parte**  
Gramática:  
Review, Actividades W 5-5  
to  
W 5-6 |
| 8  | 5  | Text:  
Cultura (pp. 180-182)  
Escucha (pp. 183-184)  
Leer (pp. 184-186)  
Escribe (pp. 186-187) | **Workbook:**  
Actividades 5-29 a 5-38  
**Lab Manual:**  
Actividades 5-65 a 5-69  
**Website:**  
- Review  
- Pruebas de muestra | **Website:**  
**Segunda parte**  
Cultura:  
Web Resources,  
**Panoramas**  
La América Central II: Costa Rica,  
Nicaragua, Panamá  
Web Activity  
Web Resources, **Ritmos**  
Rubén Blades  
**Website:**  
**Segunda parte**  
Web Resources, **Páginas**  
Ventas por Internet  
Web Links |
| 11  | 5  | Evaluación de curso y Repaso |  |  |

**SYLLABUS SUBJECT TO CHANGE AT INSTRUCTOR’S DISCRETION!!!**
## Spanish 105 – F06
### ¡Arriba! 4e
### Integrated Syllabus

**SYLLABUS SUBJECT TO CHANGE AT INSTRUCTOR’S DISCRETION!!!**

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| 28 de agosto   | 6       | **Text:** Primera parte
            |         | Introduction (pp. 188-191)                                              | **Workbook:** Activities 6-1 to 6-6 |
|                |         | Vocabulary (Activities pp. 192-195)                                      | **Lab Manual:** Activities 6-30 to 6-35 |
|                |         |                                                                          | Website: Primera parte
            |         |                                                                          | Introduction: In-text Audio, ¡Así es la vida! ¡Buen provecho! |
|                |         |                                                                          | Vocabulary: Review, Activity W 6-1 |
| 30             | 6       | **Text:** Primera parte
            |         | Grammar (pp. 195-197)                                                   | **Workbook:** Activities 6-7 to 6-9 |
|                |         |                                                                          | **Lab Manual:** Activities 6-36 to 6-37 |
|                |         |                                                                          | Gramática viva:
            |         |                                                                          | - Superlatives |
|                |         |                                                                          | - Double object pronouns |
| 1ero de sept   | 6       | **Text:** Primera parte
            |         | Grammar (pp. 197-200)                                                  | **Workbook:** Activities 6-10 to 6-12 |
|                |         | Culture: **Comparaciones** (pp. 201)                                    | **Lab Manual:** Activities 6-38 to 6-39 |
|                |         |                                                                          | Website: Primera parte
            |         |                                                                          | Grammar: Review, Activities W 6-2 to W 6-3 |
|                |         |                                                                          | Culture: Web Resources, **Comparaciones** La compra de la comida y la cocina Chilena Web Activity. |
| 4              |         | **Día del trabajo**                                                      | No hay clases                      |
| 6  | 6  | **Text:** Segunda parte  
Introduction (pp. 202-203)  
Vocabulary (Activities pp. 204-206) | **Workbook:**  
Activities 6-13 to 6-16  
**Lab Manual:**  
Activities 6-40 to 6-43 | **Website:** Segunda parte  
Introduction:  
In-text Audio, ¡Así es la vida! En la cocina  
Vocabulary:  
Review, Activity W 6-4 |
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| 8  | 6  | **Text:** Segunda parte  
Grammar (pp. 206-209)  
Video: Observaciones (pp. 213) | **Workbook:**  
Activities 6-17 to 6-19  
**Lab Manual:**  
Activities 6-44 to 6-47 | **Gramática viva:**  
- The preterit  
- Irregular preterits (I) |
| 11 | 6  | **Text:** Segunda parte  
Grammar (pp. 210-212)  
Video: Observaciones (pp. 213) | **Workbook:**  
Activities 6-20 to 6-21  
**Lab Manual:**  
Activities 6-48 to 6-50 | **Website:** Segunda parte  
Grammar:  
Review, Activities W 6-5 to  
W 6-6 |
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Culture (pp. 214-216)  
Listening (pp. 217-218) | **Workbook:**  
Activities 6-22 to 6-23  
**Lab Manual:**  
Activities 6-51 to 6-52 | **Website:** Segunda parte  
Culture:  
Web Resources, Panoramas Chile: Un país de contrastes Web Activity  
Web Resources, Ritmos  
Los prisioneros Web Links |
| 15 | 6  | **Text:**  
Reading (pp. 218-220)  
Writing (pp. 220-221)  
**Workbook:**  
Activities 6-24 to 6-29  
**Lab Manual:**  
Activity 6-53 | **Website:** Segunda parte  
Web Resources, Páginas Pablo Neruda Web Links | **Website:**  
Review  
Sample Tests |
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Introduction (pp. 222-225)  
Vocabulary (Activities pp. 226-228)  
**Workbook:** Activities 7-1 to 7-5  
**Lab Manual:** Activities 7-31 to 7-33  
**Website:** *Primera parte*  
Introduction: In-text Audio, ¡Así es la vida! El fin de semana  
Vocabulary: Review, Activity W 7-1 |
| 22 | 7 | **Text:** *Primera parte*  
Grammar (pp. 229-230)  
**Workbook:** Activities 7-6 to 7-8  
**Lab Manual:** Activities 7-34 to 7-35  
**Gramática viva:**  
- Irregular verbs in the preterit II  
- Indefinite and negative expressions |
| 25 | 7 | **Text:** *Primera parte*  
Grammar (pp. 231-234)  
Culture: *Comparaciones* (pp. 235)  
**Workbook:** Activities 7-9 to 7-10  
**Lab Manual:** Activities 7-36 to 7-37  
**Website:** *Primera parte*  
Grammar: Review, Activities W 7-2 to W 7-3  
Culture: Web Resources, *Comparaciones* Los pasatiempos Web Activity |
| 27 | 7 | **Text:** *Segunda parte*  
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Vocabulary (Activities pp. 238-241)  
**Workbook:** Activities 7-11 to 7-16  
**Lab Manual:** Activities 7-38 to 7-39  
**Website:** *Segunda parte*  
Introduction: In-text Audio, ¡Así es la vida! Los deportes  
Vocabulary: Review, Activity W 7-4 |
| 29 | 7 | **Text:** *Segunda parte*  
Grammar (pp. 241-245)  
**Workbook:** Activities 7-17 to 7-18  
**Lab Manual:** Activities 7-40 to 7-41  
**Gramática viva:**  
- Irregular verbs in the preterit III  
- Impersonal and passive **se** |
| 2 de oct | 7 | Text: **Segunda parte**  
Grammar (pp. 246-248)  
Video: **Observaciones**  
(pp. 249) | Workbook: Activities 7-19 to 7-21  
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| 4 | 7 | Text: **Culture**  
(p. 250-253)  
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**Panoramas** Las islas hispánicas del Caribe:  
Cuba, la República Dominicana y Puerto Rico  
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Web Resources, **Ritmos**  
Celia Cruz Web Links |
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| 9 | 7 | **Vacaciones de otoño**  
NO HAY CLASE | | |
| 11 | 8 | Text: **Primera parte**  
Introduction (pp. 258-261)  
Vocabulary (Activities pp. 262-264) | Workbook: Activities 8-1 to 8-6  
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Introduction: In-text Audio, ¡Así es la vida!  
De compras  
Vocabulary: Review, Activity W 8-1 |
| 13 | 8 | Text: **Primera parte**  
Grammar (pp. 265-268) | Workbook: Activities 8-7 to 8-11  
Lab Manual: Activities 8-32 to 8-34 | **Gramática viva:**  
- The imperfect tense  
- Ordinal numbers |
| 16 | 8 | Text: **Primera parte**  
Grammar (pp. 269-270)  
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(pp. 270) | Workbook: Activities 8-12 to 8-13  
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Grammar: Review, Activities W 8-2 to W 8-3  
Culture: Web Resources, **Comparaciones**  
De compras Web Activity |
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SYLLABUS SUBJECT TO CHANGE AT INSTRUCTOR’S DISCRETION!!!