Course description: This course is the second in a three-semester language sequence designed to help you achieve intermediate-level proficiency in Spanish. The class will be conducted entirely in Spanish. The three-semester sequence is designed to help students achieve at least “Intermediate Low” proficiency upon completion. Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least two hours of study outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation in class will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present.
- Read some basic texts in Spanish.
- Write fairly simple texts of different sorts.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

Textbook and Materials:
Spanish-English Dictionary (part of bundled textbook package)

Requirements and Evaluation

1. Attendance:
- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- More than three absences, for any reason, will result in a lowering of the final grade by one point for every additional absence. Exceptions may be granted only in extraordinary circumstances, but may require additional documentation and are not automatically guaranteed. The student would need to make arrangements to complete missed work.
- Arriving late (10 min or more) to class more than four times will equal one absence.
2. Class participation: Active participation in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. Simply being present and taking notes does not constitute active participation.

The participation grades will be assigned as follows:

A= 95 Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student has thoroughly prepared the reading and has done the necessary background research to understand the reading).

B= 85 Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared the reading and has done the necessary background research to understand the reading quite well).

C= 75 Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared the reading, but has not done much necessary background research to understand the reading).

D= 65 Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has a poor preparation of the reading and has not done the necessary background research to understand it).

F= 55 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not done the reading or, if he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all: When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

3. Tests and Final exam: There will be a test after each chapter and a final exam. There will be a total of five exams during the semester. The lowest grade of the five will be dropped at the end. No make-up exams would be given.

4. Quizzes: There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. No make-up quizzes will be given.

5. Compositions: You will write two compositions and complete revisions based on feedback. Compositions should be typed and double-spaced. Compositions are due at the beginning of class, and may not be emailed to me unless we have made previous arrangements. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity. Late work will not be accepted.
6. **Oral presentations:** Each week, one group will present a group project on the current events and culture of one of the countries studied. You must discuss the presentation with the professor at least a week in advance. Since this is a group project that requires collaboration, you will receive a group grade.

7. **Homework:** Regular homework will be assigned daily. It is due at the **beginning** of class. Late work will **not** be accepted.

**Academic Honesty:** It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism and cheating are serious offenses and will not be tolerated. Please note that “When writing creative or research papers in a foreign language, students may **not** use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis).

**Americans with Disabilities Act:** Any student with a disability who would like to request accommodations under the ADA **must** meet first with someone to evaluate his/her case and give specific recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

**Final Course Evaluation:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Exams</td>
<td>40%</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Compositions (2)</td>
<td>20%</td>
</tr>
<tr>
<td>Class participation and homework</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Letter grades:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>95-100</th>
<th>94-90</th>
<th>89-87</th>
<th>86-83</th>
<th>82-80</th>
<th>72-70</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A</td>
<td>A-</td>
<td>B+</td>
<td>B</td>
<td>B-</td>
<td>C-</td>
</tr>
<tr>
<td></td>
<td>76-73</td>
<td>79-77</td>
<td>69-67</td>
<td>66-63</td>
<td>62-60</td>
<td>59-0</td>
</tr>
</tbody>
</table>
PROGRAMA DEL CURSO
SPAN 105. SEC. D
(Subject to change at the instructor’s discretion. Last update: 09/21/06)

Semana 1
28 de agosto  Introducción al curso
             Lista de verbos caps. 1-5

30 de agosto  Repaso cap. 4: Verbos con cambio de raíz (120-22)

1 de sep.     Pronombres de objeto directo y 'a' personal (125)
             Poner/salir/traer (129)

Semana 2
4 de sept.    NO HAY CLASE (Día del trabajo)

6 de sept.    Repaso cap. 4: adjetivos y pronombres demostrativos (137-38)

8 de sept.    Saber y conocer (140)

Semana 3
11 de sept.   Repaso cap. 5: Verbos 'decir' y 'dar' (159-60)
             Pronombres de objeto indirecto (159-60)

13 de sept.   'Gustar' y verbos como 'gustar' (162-63)

15 de sept.   Reflexivos (170-72)

Semana 4
18 de sept.   Comparativos de igualdad y desigualdad (175-76)

20 de sept.   EXAMEN 1

22 de sept.   Cap. 6, primera parte:
             Vocabulario de la comida (191)
             Los superlativos (195-96)

Semana 5
25 de sept.   Pronombres de objeto directo e indirecto combinados (197-98)
             -Lectura: "La compra de la comida y la cocina chilena" (201)

27 de sept.   Cap. 6, segunda parte
             Vocabulario de aparatos y utensilios de cocina (203)
             Pretérito de verbos regulares (206-207)

29 de sept.   Verbos irregulares en el pretérito (210)
             Video 6: "Toño Villamil y otras mentiras" (213)
<table>
<thead>
<tr>
<th>Semana 6</th>
<th></th>
</tr>
</thead>
</table>
| 2 de oct. | **Presentación 1: Chile**  
Lectura: Pablo Neruda: "Oda a la manzana" (219) |
| 4 de oct. | **EXAMEN 2** |
| 6 de oct. | **Cap. 7, primera parte**  
Vocabulario: ¿Qué tiempo hace? (225)  
Verbos irregulares en el pretérito I (229-30) |

<table>
<thead>
<tr>
<th>Semana 7</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9 de oct</td>
<td><strong>NO HAY CLASE:</strong> Receso de otoño</td>
</tr>
</tbody>
</table>
| 11 de oct. | Indefinidos y expresiones negativas (231-32)  
**Cap. 7, segunda parte:** Voc.: Los deportes (237) |
| 13 de oct. | Verbos irregulares en el pretérito (241-42) |

<table>
<thead>
<tr>
<th>Semana 8</th>
<th></th>
</tr>
</thead>
</table>
| 16 de oct. | **Se impersonal y se pasivo** (246)  
**Video 7:** Toño Villamil y otras mentiras (249)  
**Presentación 2: Cuba** |
| 18 de oct. | **Presentación 3: República Dominicana**  
**Presentación 4: Puerto Rico**  
Lectura: Nicolás Guillén "Sensemayá" (255) |
| 20 de oct. | **EXAMEN 3** |

<table>
<thead>
<tr>
<th>Semana 9</th>
<th></th>
</tr>
</thead>
</table>
| 23 de oct. | **Cap. 8, primera parte**  
Voc.: La ropa (261)  
Imperfecto verbos regulares e irregulares (265-66) |
| 25 de oct. | Números ordinales (269)  
**Cap. 8, segunda parte**  
Voc.: La joyería y la droguería (273) |
| 27 de oct. | Pretérito vs. imperfecto (275-77)  
**Video 8:** Toño Villamil y otras mentiras |

<table>
<thead>
<tr>
<th>Semana 10</th>
<th></th>
</tr>
</thead>
</table>
| 30 de oct. | **Presentación 5: Perú**  
**Presentación 6: Ecuador**  
Lectura: "los rivales y el juez" (286) |
| 1 de nov. | **EXAMEN 4** |
3 de nov.  Cap. 9, primera parte  
Voc.: En el aeropuerto (293)  
Para/Por (297-98)

**Semana 11**
6 de nov.  
Adverbios (301)  
Usos del infinitivo (ver hand-out).

8 de nov.  Cap. 9, segunda parte  
Voc.: Los viajes (306)  
El subjuntivo en cláusulas nominativas (310-12)

10 de nov.  
El subjuntivo para expresar *volition* (315-16)  
Video 9: Toño Villamil y otras mentiras (319)

**Semana 12**
13 de nov.  
**Presentación 7: Venezuela**  
**Presentación 8: Colombia**  
Taller de escritura (327)

15 de nov.  
**NO HAY CLASE** en el horario habitual.  
*Ver la exposición de arte en el Payne Gallery:  
Artistas peruanas: Camila Valdeavellano y  
Cayetana Carrión. 11:30am-12:40pm or 2:20-3:30pm*

17 de nov.  
**EXAMEN 5**

**Semana 13**
20 de nov  
Cap. 10, primera parte  
Voc. Las partes del cuerpo humano (331)  
Mandatos con "nosotros" (335)

22 de nov.  
**NO HAY CLASE**: Día de acción de gracias

24 de nov.  
**NO HAY CLASE**

**Semana 14**
27 de nov.  
**Mandatos indirectos** (338)  
Cap. 10, segunda parte  
Voc.: Los alimentos (342)

29 de nov.  
El subjuntivo para expresar sentimientos (345)

1 de dic.  
El subjuntivo para expresar duda o negación (348)

**Semana 15**
4 de dic.  
Video 10: Toño Villamil y otras mentiras (351)

6 de dic.  
**Presentación 9: Bolivia**  
**Presentación 10: Paraguay**

8 de dic  
Receso