Course Overview and Goals:
This course is a survey of the technical and aesthetic history of photography in Europe and the United States from the inception of photography in the early nineteenth century to present trends in photography.

The investigation of photographic history will include a chronological exploration of the purposes, uses, and genres that have been employed by major photographers. We will look at inventions, technology, influences, and genres such as portraiture, landscape, fine art photography, and documentation. Students will learn to identify styles, genres, and assimilate the many uses of photographic imagery. The class will consist of slide lectures, class discussion, independent readings and papers.

Course Policies:
Regular attendance is mandatory for all classes. Students are not permitted absences for more than two full class sessions in any course, in any semester. Exceeding this absence limit will be reflected your final grade. Students with more than two absences in a course due to extraordinary personal circumstances should discuss the situation with the instructor. Students are also expected to arrive on time to class. Three late arrivals will be equal to one missed class. There will be NO MAKE-UP-EXAMS, unless you have scheduled it with me beforehand.

Students with Disabilities:
Students with disabilities who feel academic or other reasonable accommodations may be necessary for the successful completion of this course must contact the dean. Faculty will receive written notification of any reasonable accommodations, which might subsequently be approved by the school and are not authorized to initiate academic or other accommodations on their own. Students are responsible for initiating a request for accommodations as soon as possible after the need becomes apparent.

Grading:
There will be four (4) quizzes and one final exam throughout the semester. In addition to the material covered in class, each student will create a series of original photographic images that dialog visually with the work of an individual photographer, or photographic movement. Your project will need to be proposed in a two-page paper that outlines your objectives for the project. A 2-3 page paper/artist statement needs to accompany your project.
The quizzes will be slide identification and multiple choice matching. The final exam will be essay style and personal.

Grade distribution is as follows:
- Quizzes (4)  40%
- Attendance  10%
- Papers     20%
- Final Exam  30%

**Academic Honesty:**

Refer to STUDENT HANDBOOK

**Class Schedule:**

For the most part we will follow the chapters in the book – a chapter per week.

**Week 1 /**
- Intro to class – course objectives, overview
- Lecture –
  - Prior to Photography
  - In the beginning – was there life before photography?

**Week 2 /**
- Portraits

**Week 3 /**
- Landscape and Architecture

**Week 4 /**
- Quiz #1
- Documentation – objects and events

**Week 5 /**
- Photography and Art

**Week 6 /**
- Class Field Trip – TBA
Week 7 /  
    Quiz #2  
    Art and Photo  

Week 8 /  
    Documentation – The Social Scene  

Week 9 /  
    Art Photography and Modernism  

Week 10 /  
    Quiz #3  
    Words – Pictures - Industrialization  

Week 11 /  
    The Straight Image  

Week 12 /  
    Photography since 1950  
    The beginning of Advertising Photography  

Week 13 /  
    Quiz #4  
    The effects of current technology on photography and imagemaking  

Week 14 /  
    Final Exam -