SHORT COURSE IN THEORY

MUS 101
Spring, 2007
TR 12:50-2:00pm

Dr. Debra Torok
Hours by Appointment
Office/Studio 119; 610- 861-1624

Goal
Through MU101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Textbook

Requirements
Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

Academic Integrity
Students are expected to uphold the standards of academic honesty as they are stated in the Student Handbook.

Grading
Class Participation 30%
Assignments 25%
Tests 35%
Final Exam 10%

Schedule (Subject to Change)

Week 1   Week 9
Introduction, Chapter 1       Review

Week 2   Week 10
Chapter 2

Week 3   Week 11
Chapter 3

Chapter 4

Week 4   Week 12
Chapter 4

Week 5   Week 13
Chapter 5, 6

Week 6   Week 14
Review

Week 7   Week 15
Chapter 7

Week 8       Final Examination TBA
Chapter 8