PERCUSSION TECHNIQUES
MUS 135.1
Spring 2007
Instructor: Mr. Steven Mathiesen
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Required Materials
- Breithaupt: The Complete Percussionist, 2nd Edition (bookstore)
- Mathiesen: Percussion Techniques Through Ensemble Playing (bookstore)
- Snare Drum Sticks – concert weight (bookstore)

Goals
- Develop instructional skills through performance on percussion instruments.
- Develop a concept of good tone quality on percussion instruments.
- Compile a bibliography of instructional and reference material.
- Learn care and maintenance procedures.

Required Activities
- Participation in lectures, class practice of performance skills & discussions.
- Practice outside of class a minimum of 1/2 hour per day.
- Reading the material on the list shown on the appropriate OUTLINE & ASSIGNMENTS table in the Percussion Techniques Through Ensemble Playing text.

Attendance
- Punctual attendance at class sessions is required. The final semester grade will be reduced by one degree (i.e. B+ to B) for each absence, beginning with the second absence or accumulated tardiness, unless bona fide documentation is provided to the instructor that the absence is due to a valid reason. It is the responsibility of students who are tardy to see that they have been included in the roll. Attendance at examinations is mandatory.

Assessment
- 1st playing examination
  - February 5, 2007 - by appointment - 25% of the final grade.
- 1st written examination
  - February 26, 2007 - in class - 25% of the final grade.
- 2nd written examination
  - April 23, 2007 - in class - 25% of the final grade.
- 2nd playing examination
  - April 23, 2007 – by appointment - 25% of the final grade.

Examination Content
- Material is derived from class lectures and reading assignments.
- Written exams contain multiple choice, short answer and essay questions.
- Playing exam requirements will be given at least one week prior to the exam.

Miscellaneous Points
- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited without the permission of the instructor.
- This course outline is subject to change if conditions warrant.