Course Objectives
- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world’s music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Requirements
- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/19
- TEXT: Stockton, World Music Traditions & Multitudinous Handouts
- Tests: 2/14, 3/26, 4/18, Final Project (Due Last Day of Class)
TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated on the webpage. You should check in every day.)

**Week One**
1/15: Introductory concepts, using the text, course requirements

**Week Two**
1/22: Introduction (continued)
1/24: Africa—Text A1-17

**Week Three  -- Africa**
1/29: Introduction to African Music
1/31: Intro to African drumming & Polyrhythms
   Listening Journal: CD 1 (selections as announced)

**Week Four**
2/5: Reading: African Handout
   African transcription due
2/7: Drumming/Polyrhythm exercises due
   Listening Journal: CD 1 (selections as announced)

**Week Five**
2/12: Africa Review & Performance Exams
2/14: Test on African Music & Intro Materials

**Week Six  -- Indonesia**
2/19: Reading: Stockton (Indonesia Chapter)
2/21: Handout: Java—Part One
   Listening Journal: CD 2 (selections as announced)

**Week Seven**
2/26: Reading: Handout: Java-Part Two
2/28: Listening Journal CD 2 (selections as announced)

**Week Eight: SPRING BREAK**
Week Nine --INDIA
3/12: Stockton (India Chapter)
3/14: Handout ---ARTICLE CRITIQUE DUE
  Listening Journal: CD2 (selections as announced)

Week Ten
3/19: Tala Exercises
3/21: India Assignment Due /India Skills Test
  Listening Journal: CD2 (conclusion)

Week Eleven
3/26: INDIA TEST
3/28: INTRO TO JAPAN

Week Twelve --JAPAN
4/2: JAPAN INTRO continued
  (selections as announced)

Week Thirteen
4/9: Easter Recess
4/11: Kabuki and Noh (w/video)
  Listening Journal: CD3 (selections as announced)

Week Fourteen
4/16: Matsuri Bayashi
  Handout & Rote Learning Exercise
4/18: JAPAN TEST
  Listening Journal: CD3 (selections as announced)

Week Fifteen
4/23: JAPAN transcription due
4/25: Final session

NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL" PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.