MUSICIANSHIP IV  241.2 A/B Spring, 2007
Instructor: Barbara Thompson
Phone: 861-1617. Room 113 Music Dept.
Office Hours: By Appointment
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Required Texts:

Course Objectives:

  **Intervals**: Singing and recognition of simple and compound intervals, melodic/harmonic
  **Chords**: triads, root position and inversions, V7 chords root and inversions, all other 7th chords root position.
  **Melodic Dictation**: 2-part, simple conjunct progressing to melodies using chordal formations, chromaticism.
  **Harmonic Dictation**: Four-part, secondary dominant, modulation.
  **Rhythmic Dictation**: Simple and complex rhythms, polyrhythms. conducting.
  **Keyboard**: Basic chord progressions.
  **Sight Singing**: Reading in all C clefs.

Course Requirements:

- Three Quizzes (30%)
- Class preparation / homework assignments (45%).
- Completion of 12 weekly CDs (25%). On IMAC in Music Library.

Attendance/Due dates

- Missed classes. A written medical / other written Music Dept excuse is required for missed classes. Unexcused absences result in a lower final grade. Students are responsible for all assignments. Email instructor or ask another student if you miss a class.
- Written Homework including CDs: Due as assigned. Late assignments result in grade reductions of one per day late. No assignments accepted after 4 days late.
- In - Class prepared homework: Due as assigned. Arrange with instructor for individual makeup if excused from class. Makeups, except for extenuating circumstances approved by Instructor, must be made up before/after missed class.
In Class Homework Grading Criteria: Keep in mind: YOU choose your own tempo!

Average : Three to four breaks/stops in tempo/pitch: Ct : 77-79, C: 73-76, C - : 70-72
Below average:: Five-Six breaks/stops in tempo/pitch: D t: 67-69, D: 63-66, D - : 60-63

Course Outline: In general: Tuesday: weekly CDs and Ottman assignments due, Thursday: Bach Chorale /Starer/ keyboard assignments due.

BASIC SCHEDULE: SUBJECT TO CHANGE:

WEEK 1

WEEK 2
JANUARY 23: CD #1, Ottman Chapter 12 assignment.
JANUARY 25: Starer #60-63, keyboard assignments.

WEEK 3
JANUARY 30: CD #2, Ottman Chapter 12 assignment.
FEBRUARY 1: Bach Chorale #50.

WEEK 4
FEBRUARY 6: CD #3, Ottman Chapter 13 assignment
FEBRUARY 8: Starer #63-64, Keyboard: I-IV-ii-V-V7-I.

WEEK 5
FEBRUARY 13: CD #4, Ottman Chapter 13 assignment
FEBRUARY 15: Bach Chorale #50.

WEEK 6
FEBRUARY 20: CD #5 Ottman Chapter 14 assignment
WEEK 7
FEBRUARY 27: CD #6, GRAND REVIEW
MARCH 1: QUIZ #1

SPRING BREAK: March 3-11

WEEK 8
MARCH 13: CD #7, Go over Quiz, Ottman Review. Assignment for 3/15 TBA
MARCH 15: Reconnaissance Time: (Dictations, Go over Bach Chorale #57, p. 102.)

WEEK 9
MARCH 20: CD #8, Ottman Chapter 14
MARCH 22: BACH Chorale #54, p. 102. (Look at Chorale #57, p. 40.)

WEEK 10
MARCH 27: CD #9 QUIZ #2 (YES! CD #9 is Quiz #2), Ottman, Chapter 14.
MARCH 29: Stater #68-69. (Keyboard: Modulation)

WEEK 11
APRIL 3: CD #10 QUIZ (i.e. CD #9 IS Quiz #2), Ottman Chapter 15
APRIL 5: Bach Chorale #57, p. 40.

WEEK 12
APRIL 10: CD #11, Ottman Chapter 15.
APRIL 12: Stater: #70-72. Keyboard assignment: Modulation

WEEK 13
APRIL 17: CD #12 (REVIEW CD FOR FINAL QUIZ), Ottman Chapter 15.
APRIL 19: FINAL QUIZ PART 1.: WRITTEN

WEEK 14
April 24: FINAL QUIZ PART 2: Stater, Bach Chorale, Ottman.
APRIL 26: TBA Evaluations. Stay for mystery BONUS QUESTION. ……

BONUS QUESTION TBA: 2 points added to final grade if successful!