Moravian College

Syllabus

Art History 113: Global Perspectives in Art History to the Renaissance
Fall 2007 Tuesday and Thursday, 12:50-2:00 pm
Professor Kearns  P (215) 844-4438  MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Goals
Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.
(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)

Required Texts for purchase

Course Requirements
1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

Evaluation
Grading: 40% of your grade is determined by written work; 40% by exams and the final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group’s choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.
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Proposed Schedule of Meetings for Fall 2007  
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**Week 1/ August 28 and August 30**  
Introduction, Paleolithic Painting and Sculpture  
Read Adams, pp 1-40.

**Week 2/ September 4 and September 6**  
Neolithic and Ancient Near East  
Read Adams, pp 41-80.  
**Seven Wonders of the World Groups begin**

**Week 3/ September 11 and September 13**  
Ancient Egypt  
Read Adams, pp 81-116.  
**Peer Group I due September 13:** Review of Payne Gallery Exhibit, *The President Selects* and Bethlehem Dolmen

**Week 4/ September 18 and September 20**  
The Aegean: The Cycladic, Minoan and Mycenean  
Read Adams, pp 117-133.  
**Aesthetic Analysis I due September 20**

**Week 5/ September 25 and September 27**  
Archaic to Classical Greece  
Read Adams, pp 134-159.  
**Seven Wonders groups meet September 27**

**Week 6/ October 2 and October 4**  
Classical Greece  
Read Adams, pp 160-179.  
**Mid-term Exam October 4**

**Week 7/ October 9 and October 11**  
No class, Fall Recess October 9  
Classical Greece  
Read Adams, pp 180-188.

**Week 8/ October 16 and October 18**  
The Etruscans and China  
Read Adams, pp 189-208.  
**Seven Wonders Groups meet**
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Week 9/ October 23 and October 25
Rome and the Roman Empire
Read Adams, pp 209-253.
Seven Wonders Groups meet October 23

Week 10/ October 30 and November 1
The Indus Valley
Read Adams, pp 254-265.
Note: Required Field Trip to New York City
tentatively scheduled for Friday, November 2.

Week 11/ November 6 and November 8
Early Christian and Byzantine, Buddhism and Hinduism
Read Adams, pp 266-304, pp 305-315, pp 435-448.
Aesthetic Analysis II due November 6
Seven Wonders Groups meet November 8

Week 12/ November 13 and November 15
Early Middle Ages, Islam, Romanesque
Read Adams, pp 318-346, pp 365-393

Week 13/ November 20 and November 22
Gothic Art,
Read Adams, pp 394-433.
Peer Group II due November 20: Review of Payne Gallery
Exhibit Leonard Ragouzeos!
No class November 22 Thanksgiving Recess

Week 14/ November 27 and November 29
Mesoamerica and the Andes
Read Adams, pp 347-364.
Seven Wonders Groups meet November 27

Week 15/ December 4 and December 6
Precursors of the Renaissance
Read Adams, pp 449-477.
Seven Wonders Presentations due December 6

Week 16/ December 12-15, 17-19
Final Exam (Scheduled by Registrar)