Moravian College
Syllabus
Art History 113: Global Perspectives in Art History to the Renaissance
Fall 2007 Tuesday 6:30 pm
Professor Kearns P (215) 844-4438 MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Goals
Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.
(This course meets LinC Requirement for M6/Liberal Education Guideline IIIB.)

Required Texts for purchase

Course Requirements
1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

Evaluation
Grading: 40% of your grade is determined by written work; 40% by exams and the final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group’s choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.
Week 1/ August 28
Introduction, Paleolithic Painting and Sculpture
Read Adams, pp 1-40.

Week 2/ September 4
Neolithic and Ancient Near East
Read Adams, pp 41-80.
Seven Wonders of the World Groups begin

Week 3/ September 11
Ancient Egypt
Read Adams, pp 81-116.
Peer Group I due: Review of Payne Gallery
Exhibit, The President Selects and Bethlehem Dolmen

Week 4/ September 18
The Aegean: The Cycladic, Minoan and Mycenean
Read Adams, pp 117-133.
Aesthetic Analysis I Due

Week 5/ September 25
Archaic to Classical Greece
Read Adams, pp 134-159.
Seven Wonders groups meet

Week 6/ October 2
Mid-term Exam

October 9
No class, Fall Recess

Week 7/ October 16
Classical Greece
Read Adams, pp 160-188.

Week 8/ October 23
The Etruscans and China
Read Adams, pp 189-208.
Seven Wonders Groups meet
Week 9/ October 30
Rome and the Roman Empire
Read Adams, pp 209-253.
Note: Required Field Trip to New York City
tentatively scheduled for Friday, November 2.

Week 10/ November 6
The Indus Valley
Read Adams, pp 254-265.
Aesthetic Analysis II due, Seven Wonders Groups meet

Week 11/ November 13
Early Christian and Byzantine
Buddhism and Hinduism
Read Adams, pp 266-304, pp 305-315, pp 435-448.

Week 12/ November 20
Early Middle Ages, Islam, Romanesque
Read Adams, pp 318-346, pp 365-393
Peer Group II due: Review of Payne Gallery
Exhibit Leonard Ragouzeos!

Week 13/ November 27
Mesoamerica and the Andes
Read Adams, pp 347-364.
Gothic Art
Read Adams, pp 394-433.
Seven Wonders Groups meet

Week 14/ December 4
Precursors of the Renaissance
Read Adams, pp 449-477.
Seven Wonders Presentations due

Week 15/ December 11
No Class, Reading Day

Week 16/ December 18
Final Exam