Dr. Elizabeth Ruccius  
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Office hours – M-Th 1-2pm and by appt.

Musicianship I – MUS 140.2B  
Tuesday and Thursday 2:20-3:10pm

Description
This is the first of four to five courses designed to expand the student’s abilities in sight singing, ear training, keyboard skills, score reading and conducting.

Objectives
~Demonstrate knowledge of music notation.  
~Read and write in treble and bass clefs.  
~Spell triads in all positions.  
~Identify the quality of triads by sound and sight.  
~Write and identify all major and minor scales and key signatures, including parallel and relative relationships.  
~Solfege major and minor melodies in movable do.  
~Sing and identify all intervals up to an octave.  
~Write and perform rhythm, including divisions of a single beat involving simple and compound meter.  
~Accurately take melodic dictation.  
~Play I, IV, and V chords on piano in C, F, and G major, both hands.  
~Conduct patterns in 2,3,4 and 5 (2 ways).

Textbook

Grading
20% Theory assignments (4)  
30% Aural and classroom assignments  
20% Mid-term assessment  
20% Final assessment (including cadences at keyboard)  
10% Cadences and keyboard

Moravian letter/numeric equivalents
A: 93-100   A-: 90-92  
B+: 87-89   B: 83-86   B-: 80-82  
C+: 77-79   C: 73-76   C-: 70-72  
D+: 67-69   D: 63-66   D-: 60-63  
F: 0-59

Qualitative assessment will be applied to performance assignments.  
Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change.
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<th>Assignments:</th>
<th>Material in Lynn</th>
<th>Important Dates</th>
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<td>Dates</td>
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<td>Week 1 (Aug 28,30)</td>
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<td>Week 2 (Sept 4,6)</td>
<td>14-18</td>
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<td>Week 7 (Oct 11)</td>
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<td>Week 11 (Nov 6-8)</td>
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<td>Week 13 (Nov 20)</td>
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<td>Week 14 (Nov 27-29)</td>
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Units 2 and 5 and additional handouts will be used for sight-reading and rhythmic exercises. Students can expect to study two or more hours per week for this class.

**Theory Assignments**
These assignments are due at the end of the class indicated above. If the assignment is turned in after 2:20 pm on the due date, the grade will be reduced half a letter grade (A becomes A- etc). The assignment grade will be further reduced by a half letter grade for each subsequent 24 hour period beginning 2:20pm the next day.

Theory Assignment I: Lynn Unit 1 review worksheets 29,30, and 31
Theory Assignment II: Lynn Unit 3 review worksheets 123 and 124
Theory Assignment III: Lynn Unit 4 review worksheets 150 and 151
Theory Assignment IV: Lynn Unit 6 review worksheets 232, 233, 234, and 235

**Academic Honesty**
Reviewing in groups is recommended. Doing your own assignments is mandatory. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

**Special Needs**
Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.