Purpose of the Course

The purpose of this course is to provide students with the skills and strategies necessary to incorporate musical elements into their elementary teaching practices. This course will also challenge students to develop a rationale for integrating music with their general elementary curriculum.

Course Objectives

1. Students will develop the skills and strategies necessary to incorporate musical elements in their elementary classrooms through readings, classroom discussions, and whole group, small group, and individual projects/performances.
2. Students will develop the skills to teach and write songs/raps through listening, singing, and rote memorization.
3. Students will demonstrate their abilities to play rhythms individually and in ensembles by tapping, clapping, and playing rhythm instruments.
4. Students will demonstrate the ability to respond to music kinesthetically.
5. Students will compile a journal of musical activities.
6. Students will begin to develop a rudimentary musical lexicon.
7. Students will develop an appreciation for the value of music and the creative arts in education.

Required Text and Materials

Course Procedures

ATTENDANCE AND PARTICIPATION: To be successful in this class, punctual attendance and active participation are crucial. Because this class is structured in a systematic manner, much of the material covered will not come from lectures, but from small-group and whole-group presentations. If you have a valid reason why you cannot attend a class, please call or e-mail me by 12:00 noon on that day. If at all possible, please send completed homework with a classmate so as not to lose points. You must then ask class members to let you know what you missed. You must also obtain copies of any handouts that were distributed. Ten points will be taken off your grade for each class you miss.

CLASS ASSIGNMENTS: All class assignments must be completed on time. Five points will be deducted from any assignment turned in late. No credit will be given for assignments turned in more than a week late. Please be prepared to discuss all reading assignments as well. If you are struggling to complete an assignment, please contact me BEFORE the assignment is due so that I can assist you. Students with disabilities who may need accommodations are encouraged to contact the Dean of the Comenius Center as soon as possible. You can expect to work 2 hours outside of class each week. All written assignments must meet the criteria for standard academic English. All assignments should adhere to the Academic Policy of Moravian College.

Course Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Journals</td>
<td>10 points each (40 points total)</td>
</tr>
<tr>
<td>Soundscape Presentation</td>
<td>10 points</td>
</tr>
<tr>
<td>Rap</td>
<td>10 points</td>
</tr>
<tr>
<td>Song Presentation</td>
<td>10 points</td>
</tr>
<tr>
<td>Project</td>
<td>30 points</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>100 points total</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>83-86</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>80-82</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>73-76</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
<td>63-66</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0.33</td>
<td>00-59</td>
</tr>
</tbody>
</table>

***Grades for this course will be determined by qualitative judgment as well as academic achievement.
Tentative Course Schedule (subject to change)

**Week 1: March 10th**
- Introductions
- Develop music education philosophy
- Creating community in the classroom
- How to complete Music Journal
- How to complete Soundscape

**Week 2: March 17th**
- Due: Read Preface and Chapter 1
- Discussion of readings
- Journal #1
- Music and Language Arts
- Soundscape Presentations

**Week 3: March 24th**
- Due: Read Chapter 2
- Discussion of reading #2
- How to teach a song
- Writing piggyback songs
- Instrumental practice

**Week 4: March 31st**
- Due: Music Journal #3
- Discussion of reading
- Song Presentations
- Music and other curricular areas
- How to write raps

**Week 5: April 7th**
- Due: Read Chapter 4
- Discussion of reading
- Rap Presentation
- Music and Creative Dramatics

**Week 6: April 14th**
- Due: Music Journal #4
- Project Day #1
- Projects (half)

**Week 7: April 21st**
- Due: Final Music Education Philosophy (in class)
- Project Day #2
- Projects (half)