Education 326 is a four-credit course. It is designed to introduce the preservice teacher to the theory and practice of literacy instruction including current research in language and cognition, and the implications for teaching listening, speaking, reading, writing, and visual representation. The structure of the class will enable everyone to actively participate in classroom teaching. An equally important purpose is to open up the world of children’s books to the prospective teacher, and to show how literature may be used to facilitate and extend language development.

Course Goals and Objectives:

1. To find pleasure and enjoyment in children’s literature through reading many children’s books.
2. To show familiarity with the various genres of children’s literature and how each might be integrated into the k-8 school curriculum.
3. To identify and understand the values of using children’s literature in diverse environments.
4. To design and use a variety of reading strategies.
5. To show familiarity with emergent readers and writers who are breaking the alphabetic code.
6. To be able to design, role play, and teach literature/language arts lessons which encompasses a variety of literature-related activities and purposes.
7. To show awareness of the way culturally diverse populations are portrayed in children’s literature.
8. To begin to build a personal library of children’s books and professional books in this field.
9. To understand and teach reading and writing in a classroom including developing comprehension, fluency, vocabulary, and text structure.
10. To continue to understand the components of a comprehensive, balanced reading program which includes literature circles, reading and writing workshop, literature focus units and reading/ writing across the content areas.

Write your personal goals for this course in the remaining two spaces. Hand in these personal goals on our second meeting on an index card or separate piece of paper.

11.

12.
Course Texts

Required texts:


Internet connection because of use of BlackBoard program and MyLabSchool (code in textbook)

Reading Teacher and/or Reading Teacher online

Ideas for Book File Applications:


Course Requirements:

1. Quizzes & Chapter tests = 40%

2. Class discussion and participation, strategy presentation, professional development activities, and BlackBoard usage. This may include Book Talks, journal articles, learning logs, and special events such as active participation in the Science Olympiad (Mar. 14, 2008), Job Fair (April 1, 2008), and special event on Feb. 20th in Dana Lecture Hall (TBA) = (15%)

   Strategy Presentations will be done in February. (Written materials due day of presentation.) (Lottery sign-up for dates)

   Professional development reflection: Due April 10th. Professional development experience is something done outside of normal classroom and field experience hours. The experience should have something to do with literacy. If you are in doubt, please check with me. If you know of an experience, please post it on Blackboard and make an announcement in class.

3. Children’s Literature = Caldecott Book Fair/ Book Talks/ Literature Circles/Newbery Group Projects = 15% See attached sheets for assessments.
4. **Pre-student teaching portfolio**, college supervisors’ assessments, and cooperating teacher’s response = 30% (Pre-student teaching will be from 3/25 to 4/24.) Pre-student teaching journals are due on April 25\textsuperscript{th}. On April 25, 2008, we will have our fall student teaching meeting. Day and evening students who are student teaching in the fall should plan to attend. Pre-student teaching is a 90 hour experience in an assigned classroom environment. To student teach, you must successfully complete all 90 hours.

The first pre-student teaching meeting will be on **January 18\textsuperscript{th}** at 9:00 or 1:00. The second pre-student teaching meeting will be on **Feb 29\textsuperscript{th}**. You should start preparing a letter of introduction for your cooperating teacher. As soon as your placement is decided, this letter should be sent.

**Non-full Block pre-student teaching**

If you only have this class and not the entire block, you are encouraged to participate in the total block. If this is your only field experience before student teaching, then it is expected that you will totally participate or take a May Term experience.

Day students only taking 40 hours of field experience will have your portfolio due on **April 17\textsuperscript{th}**. The requirements for the 40 hours will be almost the same as the full block.

For **section Z** people who are not day students: If you have selected to do a Field Experience May Term instead of the Pre-student teaching block, you will then do a field experience of at least 40 hours. The portfolio requirements will be almost the same as the full block, but it will be due April 25\textsuperscript{th}.

**Explanation of class activities:**

**CLASS INTERACTIONS:** You will need to demonstrate readiness or preparation, concern about others’ interests and welfare, helpfulness/support to others and become part of a **community of learners**. Listed are types of possible activities.

**Learning Logs:** For some of our meetings, we will form learning response groups to review interesting and relevant information in the chapters read. You will need to use your learning logs to direct the conversations about the chapters. Daily agendas will notify you when you should be prepared.

**Book Talks:** Each person will share newly discovered books. You need to select publications dates from **2006 to 2008**. You will have three minutes to share and two minutes of questions. You will be notified when this will happen.

**Journal Article Review:** At times, teams will be asked to read and report on selected articles from a current Reading Teacher (2002-present). The articles will be shared in class and each team will submit a summary of the articles. Dates will be given later in class for this assignment.

**Process Writing.** Each person will experience all the steps in process writing and classroom organization techniques.

**Handwriting:** Cursive and manuscript writing will be practiced at the board, on overheads, and on chart paper.

**Professional Development Experiences:** You must attend something professional that is beyond the normal class routine. It may be a staff development program, an IU workshop, or any professional experience. You will hand in your two-three page summary (with hand-outs) on or before **April 10\textsuperscript{th}**.

**BlackBoard:** You will find announcements, test questions, agendas and other information on BlackBoard. You need to do this by the second class.

**MyLabSchool:** Check to see if you are still signed up and you are current.
Other Information:

**Academic Honesty** = I will follow the academic honesty policy as stated in the 2006-2008 Student Handbook on page 46. Failure to follow these guidelines may result in failing this course.

**Attendance** = Attendance in class is very important. Should a personal emergency arise it is important that you let me know this as soon as possible. This will assist me in the design of small group team projects. Please call when you are going to be absent for that day. Missing any class without a phone call will significantly lower your overall grade. Arriving late or leaving early will also be noted. If you do not have an acceptable reason, your final grade will reflect it. Attendance is of critical importance in order for you to participate actively in discussions, etc.

**Food** = Water is allowed, but we will be moving around too much to be eating.

**Cell Phones** = Turn them off. If there is an emergency, you can make arrangements with me before class. If your cell goes off, you will be asked to bring in a snack for everyone the next day we have class.

**Expected Work Load** – For this course, it is expected that you will work between 8-12 hours weekly outside of class in preparing and studying for this course.

**References and formatting** = Use the Publication of the American Psychological Association, fifth edition, (2001) for references and formatting of your papers. This reference system is used throughout the Ruddell text being used in this class.

**Grading**:  
C = 74-76% (C- = 70-73%) (C+ = 77-79%) You meet all requirements adequately.  
B = 84-86% (B- = 80-83%) (B+ = 87-89%) You go beyond the requirements enhancing your work by doing such things as adding additional resources, related areas or topics, etc.  
A = 94-100% (A- = 90-93%) Your work is definitely outstanding. It goes beyond requirements and shows perception and insightfulness. Extraordinary!!! Everyone can earn an "A" if they care to, though not everyone will put forth the necessary extra effort and time.

Check your student handbook for more specific grade percent ages.

It is within the instructor’s purview to apply qualitative judgment in determining grades for all of your assignments and your final grade for this course.

**Late work**:  
- A written explanation handed in on due date; the “Work” will be evaluated and lowered only a half grade if handed in by the end of due week; an additional late week with written explanation means one grade lower.

**Written work requirements**:  
- All handed in written work needs to be done on a computer. Use your spell checker.  
- It needs to be organized and identified.  
- Please do not hand in work in the plastic page holders.

**Class Time Arrangements**:  
We meet two times a week for classes (Section Z will meet once a week). For part of our time together, I will lead a reading demonstration lesson. Some of the time, we will review our text. Other times, we will interact with mini lessons about strategies. Some class time will be for group work or to view teaching videos. Weeks may vary, but I will normally give you an advanced weekly schedule.
**Class Structure**: The spring session will be divided into several parts to correspond to different focuses. Concepts from chapters will be modeled, but much of the reading will be done independently or in a study group. In Literacy I we worked through the chapters. In Literacy II different concepts will be demonstrated, but we will not touch on all the important points because of the time issue. It will be important that you work in a study group to discuss points from the chapters. Class time will be to expand concepts found in text. For the final, both expanded and text concepts will be included. Class time for Literacy II will be focused more on application of content that you have learned from reading, webbing, and/or discussing. The main part will be discussion from Ruddell’s book. Another part will focus on children’s literature and sharing of our Book Collections Reviews. We will also have a non-fiction literature circles in our class time. Class will end on March 20th. On March 14th you will participate in the Science Olympiad. On March 25th you will report to your assigned pre-student teaching placement until April 24th. During that time, a field supervisor will visit you in your elementary classroom.

**April 1st** from 8:30-12:00 you will attend a Job Fair at Moravian College.

On **April 25th**, we will meet back at the college for preparation for student teaching for all. If you are in section Z, we will continue to meet as always, but part of the class discussion will focus on our pre-student teaching experiences.
Lesson Plan Format

I. OVERVIEW OF THE LESSON
   A. Date
   B. Time and Length of lesson
   C. Group Structure(s)
   D. Lesson Topic
   E. Grade Level
   F. Cooperating Teacher

II. PENNSYLVANIA STATE STANDARDS
    List the number and a brief description of the Pennsylvania State standards addressed through your lesson.

III. GENERAL OBJECTIVE(S)
    A general objective describes what students will learn through your lesson. Appropriate verbs to use include "to learn," "to understand," "to know," "to appreciate. An example would be, "Students will understand that immigrants arriving at Ellis Island often faced many hardships to come to the United States."

IV. BEHAVIORAL OBJECTIVE(S)
    1. A behavioral objective describes what students will do during the lesson. The objective should begin with a statement of the important conditions under which the behavior will occur ("After students have watched a PowerPoint presentation of the Lewis and Clark expedition..."), followed by a description of student behavior using verbs that are measurable or observable ("...students will list..."), followed by a brief description of the level of acceptable performance.
    2. Appropriate verbs to use with a behavioral objective include identify, state, describe, define, solve, compare, contrast, read.
    3. An example of a complete behavioral objective would be: "After reading The Alaska Expedition, students will draw a poster that illustrates the different modes of transportation important to the expedition. The poster must clearly and accurately represent at least three different modes of transportation."

V. INSTRUCTIONAL MATERIALS
    1. This section requires a list of all materials needed to implement the lesson.
    2. This list should include source and title of print and non-print materials.
    3. The list should include source and quantity of consumable materials any handouts and/or transparencies utilized should be attached to the lesson plan when it is submitted for evaluation.
VI. ACTIVITY AND PROCEDURE

A. MOTIVATION and INTRODUCTION

This section of the plan requires a complete explanation of how the lesson will be taught and should flow in a developmental, logical, sequential manner. The introduction should

(a) establish the purpose of the lesson for the students;
(b) connect the lesson to prior knowledge;
(c) engage the learners (MOTIVATE THEM).

B. DEVELOPMENT

This sub-section should include a detailed and sequential explanation of the developmentally appropriate methods (strategies) that will be employed to teach this lesson. You might include such things as:

- a description of teacher modeling;
- ways to check for students’ understanding;
- ideas for differentiated instruction and techniques to provide for guided practice;
- an explanation of room arrangement;
- the vocabulary to be developed;
- a list of questions to be asked and even expected student response.

C. STRATEGIES FOR DIVERSE LEARNERS

This section should include accommodations listed in PDE Chapter 15/Section 504 Plans, strategies developed for ESOL students, specially designed instruction listed in IEPs, and strategies used to meet the needs of other diverse learners. It is critical that you have access to the pertinent documents. Often the same strategy may be listed in different documents for different students. For instance visual cues could be an appropriate strategy identified in any of the above documents. You should also discuss the strategies with your cooperating teacher and key support teachers such as the ESOL teacher and the special education teacher.

D. SUMMARY AND CLOSURE

This should include an explanation of the techniques that will be used to summarize or review the lesson’s content.

E. ASSIGNMENT (when appropriate)

VII. EVALUATION

A. ASSESSMENT

There should be a clear, logical link between the student behavior described in the behavioral objective and the assessment of student performance. An assessment strategy for the sample behavioral objective given above might be, "The students' posters will be examined to determine whether they have accurately identified at least three modes of transportation important to the Alaska Expedition."

When you link your assessment strategy to your behavioral objective, you improve the validity of your assessment and increase the probability that your assessment will be more "authentic."
This is an important part of your lesson plan and should be thought through prior to teaching the lesson.

B. SELF EVALUATION

Experience + Reflection = Growth

You are expected to thoughtfully consider every lesson taught in light of how your latest performance as a teacher correlates with what you believe teaching and learning should be.

Evaluate your lesson in terms of the stated outcomes, the appropriateness of methodology, the results of the student evaluations and the reactions of your students.

After the lesson is taught, ask yourself:

1. What Worked?
2. What needs to be improved?
3. How could it be improved?
Caldecott Book Fair Written Assignment (50 pts)

**Book Facts:** 8 pts.

___ Title:
___ Author:
___ Illustrator:
___ Publisher:
___ Copyright:
___ Year of the Award:
___ Grade Level:
___ Genre and why:

**Book Summary:** 20 pts. = 4 pts. each

___ Setting:

___ Characters: major and significant minor

___ Point of View:

___ Theme(s):

___ Plot:

**Textbook Connection:** 22 pts.

___ Page number in text (2 pts.)

___ Definition / Description (5 pts.)

___ Rationale for Choice (5 pts.)

___ Motivation (5 pts.) = Make your book and connection come to life

___ Modeling activity (5 pts.) = Model the connection for your class
Caldecott Book Fair Oral Presentation (50 pts)
Ten minute Mini-lesson

**Book Facts:** 5 pts.

_____Title
_____Author
_____Illustrator
_____Year of the Award
_____Genre and why

**Book Summary:** 15 pts. = 5 pts. each

_____Literacy elements = Setting, Characters, Point of View, Theme (s), Plot

_____Describe illustrator’s technique and its relationship to text

_____Read to demonstrate text to illustration connection
   (Read at least one excerpt, but not more than 3)

**Textbook Connection:** 30 pts. = 6 pts. each

_____Concrete samples, materials, supports of connection

_____Definition / Description

_____Rationale for Choice

_____Motivation for students about lesson

_____How would you model this connection to your students?
Book Talks and Written Work Assessment Tool

**Book Facts:** 8 pts.

- Title:
- Author:
- Illustrator:
- Publisher:
- Copyright:
- Year of the Award:
- Grade Level:

Genre and why

**Book Summary:** 10 pts.

- Setting:
- Characters:
- Point of View:
- Theme (s):
- Plot:
Newbery Group Project (33 pts.)
Written and Orally Shared

____ Book Facts: 5 pts.

Title:
Author:
Illustrator:
Publisher:
Copyright:
Year of the Award:
Grade Level:
Genre and why

____ Book Summary: 10 pts.

Setting:
Characters: main and supporting
Point of View:
Theme (s):
Plot:

____ Group Presentation: 18 pts.

Preparedness
Every voice heard equally
Creativity
Appropriateness of shared book experience
Audience got the “gist” of the total book
Written Strategy Assessment Form For: ______________________________

Date: ________________ Section: ________________

Strategy Lesson Title: ____________________________________________

5 = Exceeds Competency  4 = Meets Competency  3 = Missing one element
2 = Emerging Development  1 = Needs Improvement  0 = Not observed

Printed work: Well written description of strategy which includes:

- Name, section, and title of strategy plus mechanics are correct
- Rationale – why and when
- Audience
- Description of procedure
- Modifications for delayed readers
- Modifications for English language learners
- Sample of strategy (Double Value) – book or excerpts from text
  - Title/excerpts of book used
  - Author
  - Grade level
  - Genre
  - Summary of book
  - Example/sample completed
  - Blank worksheet or sample

- Work cited, APA

- Have printed copies for everyone at time of presentation

Total points earned = Total possible points = 50 points
Oral Strategy Presentation Assessment Form For: __________________________

Date: _____________ Section: ____________

Strategy Lesson Title:__________________________________________

5= Exceeds Competency   4= Meets Competency 3= Missing one element
2= Emerging Development    1= Needs Improvement    0= Not observed

_____ Attitude towards teaching the lesson
  • Demonstrate belief in the strategy lesson
  • Enthusiastic
  • Passionate
  • Add a touch of theater

_____ Well-stated introduction so we know exactly what the strategy is.

_____ Motivation for lesson

_____ Visuals/technology to help and support your lesson

_____ State rationales for using the strategy – when and why use this strategy

_____ State who would be the audience

_____ Clear explanation of how to do the strategy

_____ Modeling of application

_____ Explain how to differentiate strategy
  • ELL
  • Delayed readers
  • General education

_____ Professional attire & Time – 10-15 minutes

_____ Total points earned = Total possible points = 50 pts.

The assessor’s personalized comments about the lesson taught and how it was taught.

Lesson Assessment by: __________________________________________________