English 351 BRITISH RENAISSANCE AND NEOCLASSICISM

I. The object of this course is the study of selected poetry, prose, and non-Shakespearean drama of the Renaissance and Neoclassical periods of English literature, 1500-1800.

II. Students will read representative works of poetry, prose, and drama, participate in class discussions, lead two class discussions, and write a research paper of between ten and fifteen pages on a topic approved in advance. In addition to the above, there will be mid-term and final examinations.

III. The final grade will be based upon a consideration of the examinations, discussions, and paper by a formula announced in advance.

IV. All students are expected to attend showings of theater or video performances of one to four plays, depending on availability, and a public event related to the course: times and dates will be announced after the term begins.

V. Attendance policy for English 351 is based on the attendance statement on the Moravian College Catalog: read, date, sign, and submit the accompanying paper.

VI. Papers and examinations are expected to adhere to a minimum quality of standard English and adhere to the Statement on Academic Honesty, found in both the college catalog and the student handbook.

Texts:

Useful Websites:
http://darkwing.uoregon.edu/~rbear/links.html
Renaissance Editions;
http://www.dartmouth.edu/~milton/reading_room/
John Milton Reading Room;
http://www.andromeda.rutgers.edu/~jlynch/Lit/ren.html
Literary Resources-Renaissance;
http://www.andromeda.rutgers.edu/~jlynch/Lit/misc.html
Literary Resources-Miscellaneous;
http://www.luminarium.org/renlit/index.html
Renaissance English Literature (with music)
http://literaryexplorer.blondelibrarian.net/
The Literary Explorer-Links to periods and authors;
http://www.victorianweb.org/previctorian/nc/neoclassov.html
Neoclassicism-an Overview

1. M Ja 14 Course Introduction; The Renaissance; the Sixteenth Century, 485-513.
2. W Ja 16 Skelton, 514-518; More 518-524, 569-574.

7. W Ja 30 Spenser, 708-714; 719-732; 903-917.
8. F Fb 1 Spenser.
10. W Fb 6 Christopher Marlowe Doctor Faustus [1592], 1001,1022-1057.
11. F Fb 8 Marlowe, 1022; Ralegh, 917& selected works; Mary Herbert, 993-997.
13. W Fb 13 Shakespeare.
14. F Fb 15 Ben Jonson Volpone [1606], 1334 and selected poems.
15. M Fb 18 Ben Jonson; Early 17th Century, 1235-1260.
16. W Fb 20 Campion, 1228-1231; Aemilia Lanyer, 1313-1323; Mary Wroth, 1451-1460.
17. F Fb 22 John Webster The Duchess of Malfi [1613], 1461-1535.
18. M Fb 25 Donne, 1260, & selected poems.
20. F Fb 29 Selected Metaphysical Poets.
21. M Mr 10 Selected Metaphysical Poets.
22. W Mr 12 Marvell, 1695-1710 & Selected Cavalier Poems.
23. F Mr 14 Examination I.
24. M Mr 17 Milton, 1785, 1805-1811, & selected poems.
25. W Mr 20 Milton.
26. M Mr 24 The Restoration and the 18th Century, 2057-2082.
28. F Mr 28 Dryden, 2083 & selected works; Research Paper Subject Due In Writing.
29. M Mr 31 Pope, 2493-2496, 2532-2940, .
30. W AP 2 Swift; 2301, 2303, 2462-2468.
32. M Ap 7 Pepys, 2133-2137; Defoe, 2288-2294; Rochester, 2167-2171.
33. W Ap 9 Aphra Behn, 2178-2183; Mary Astell, 2284-2287; Anne Finch, 2294-2297.
40. F Ap 26 Course evaluation forms.

English 351 BRITISH RENAISSANCE AND NEOCLASSICISM
At the conclusion of English 351 the student should be able to:

1. Have a fundamental knowledge of the variety and breadth of literary works created during this period of three centuries;

2. Understand how the history of three centuries had a direct effect on the creation of literary work, sometimes on form but especially on content;

3. Understand how a conjunction of forces-political, economic, social, psychological, even environmental, and so forth-culminates in conditions amenable to the creation of great literature;

4. Understand how literary artists of exceptional ability emerged during this period, influenced each other, and left their mark on their own time and the times to come.

5. Have a fundamental knowledge of the variety and breadth or critical and philosophical works that define and analyze British Renaissance and Neoclassical works.

6. Demonstrate competence in devising perceptive oral and written analyses of British Renaissance and Neoclassical works by careful and exact reading and employing the tools of literary analysis and library research.