Wind Ensemble Syllabus – Spring 2008

Director: James Barnes  
Office: #303 Single Brethren’s House  
E-mail: barnesj@moravian.edu  
Phone: 610-861-1672  
Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include a shared concert with the Moravian College Community Orchestra and one full band concert (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers and black shoes
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major  
MUS 012 – M6 credit  
MUS 002 – elective credit

ATTENDANCE AND GRADING

• All members are expected to attend all rehearsals
• Non-college related absences and tardiness:
  o Absences have a penalty of 6 points from a 100-point base
  o Lateness has a penalty of 3 points
  o Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
• Missing a performance has a penalty of 50 points
• Unforeseen conflicts, please notify the director as soon as possible

• Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of music for Wind Ensemble.
• Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
• You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.
SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

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<td>Tues, Feb 12</td>
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<td>4-6 PM Dress 7:30 PM Fri, Feb 15 CONCERT w/MCCO</td>
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<td>Apr 22 (014 papers due)</td>
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REPERTOIRE

February 15, 2008

MCCO first half


7’ Be Glad Then, America
5’ When Jesus Wept
6’ Chester
10’ Polka and Fugue from the opera Schwanda, the Bagpiper (1927) – Jaromir Weinberger (1896-1967); Arr. Glenn C. Bainum

April 11, 2008 (band awards and seniors’ parents flower presentations)

5’ Canzona (1951) – Peter Menin (1923-1983)
14’ Tableaux de Provence (1954-1959) – Paule Maurice (1910-1967); Arr. Alex Schillings
   I. Farandoulo di chatouno (Dance of the Young Girls)
   II. Cansoun per ma mio (Song for my Love)
   III. La Boumiano (The Bohemian Woman or The Gypsy)
   IV. Dis Alyscamps Famo souspire (A Sigh of the Soul for the Alyscamps)
   V. Lou Cabridan
10’30” Bandancing – Jack Stamp (1954)
   I. City Shuffle
   II. Tango
   III. Waltz
   IV. Slow Dance
   V. Last Dance

6’ Chaconne – Erin Maher
6’ Rondo – Erin Maher
4’ March to be determined by the instrumentation of band