Art of Music

Music 106      Dr. Debra Torok
Spring 2008     Hours by Appointment
Tues., Thurs. 12:50 – 2:00 p.m.    610 861-1624
                                 mednt01@moravian.edu

Goal
The Art of Music is designed to integrate students into a comprehensive musical experience. Looking through the eyes of the listener, performer, and composer, students will analyze diverse music in the context of the societies in which they were created. Students will acquire basic skills in the fundamentals of music to be used as analytical and creative tools, and will personally experience the creative process through musical composition.

Textbook
World Music A Global Journey (Routledge 2006) by Terry E. Miller and Andrew Shahriari

Requirements
Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy
Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction. Assignments submitted within one week of the due date will receive a 15 point deduction. Assignments submitted more than a week late will receive a zero.

Grading
Attendance and Class Participation    20%
Projects                             30%
Assignments                          30%
Tests                                10%
Final Exam                           10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

Schedule (Subject to change)
1/15, 1/17    Introduction, Music Fundamentals, Form in Music
              Chapters 1 and 2
1/22, 1/24  Listening to Music, Form and Analysis
   Chapter 3

1/29, 1/31  Cultural Considerations; Creativity – Listener, Performer, Composer
   Chapter 4 and 5

2/5, 2/7  Composition, Improvisation; Listening Assignments Due
   Chapter 6 and 7

2/12, 2/14  Listening and Improvisation

2/19, 2/21  Projects Due; Class Presentations

2/26  Performance

2/28, 3/11  Form and Analysis; Assignments Due
   Chapters 8 and 9

3/13  Test
   Chapters 10 and 11

3/18  Fundamentals and Basic Harmony; Europe: Harmony and Hierarchy

3/20  Fundamentals and Harmony; Assignments Due
   Chapter 12

3/25, 3/27  Compositional Techniques; Listening

4/1  Test; Assignments Due

4/3, 4/8  Compositional Techniques; Listening
   Chapter 13

4/10  Performance

4/15, 4/17  Projects Due; Class Presentations

4/22  Chapter 14

4/24  Conclusions; Presentation

Final  TBA