Musicianship II (MUS 141.2A)
Course Syllabus
Spr. 2008 • Mon/Wed 10:20a–11:10a • room 202 music building • prerequisite: MUS 140.2
Dr. Paula Zerkle • room 308 • 610.861.1681 • zerkle@moravian.edu • office hours: M/W 11:10a-12:00p

Required Texts and Materials
manuscript paper

Goals of the Course
To demonstrate through study, practice, and performing ability to:
• write and aurally identify all triads, including inversions
• read and write in alto and tenor clef, in addition to bass and treble clef
• spell all seventh chords and inversions
• demonstrate knowledge of scales and all modes
• identify simple melodic and harmonic intervals
• identify simple harmonic progressions I-IV-V and play them in most major keys
• sing and identify all simple intervals
• sight-sing diatonic melodies using moveable ‘do’
• perform and hear rhythms, including compound meters, ties and syncopation
• aurally notate diatonic melodies and rhythms
• take two-part dictations
• score read at least 2 parts at one time on the piano
• conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing

Daily work and preparation of assignments
This course is designed to help you continue to develop written and aural theory skills. Class sessions will involve mostly experiential and “performed” work. Thus, class attendance and participation are crucial and account for 20% of your grade. Excused absences will not count against you, but you must supply a doctor’s note if you are sick. Each unexcused absence will result in points deducted from your grade. If you are absent, you are responsible for getting updated assignments from a classmate and coming prepared to your next class. If you arrive to class more than ten minutes late, you will be considered absent with the exception of weather problems or other circumstances beyond your control.

Your daily assignments and preparation are 40% of your grade. For each class you will be expected to prepare materials for oral performance, along with occasional written exercises. Late written work will not be accepted except under special circumstances.

Grades
The course grade is based on class preparation and assignments, attendance and participation, and four skill assessments. The participation grade reflects your attitude and enthusiasm in performance and interest in working on skills in class. Written assignments may be gone over in class, but you should be prepared to hand them in.

The grade distribution is as follows:
Daily preparation/assignments 40%
Attendance/Participation 20%
Assessments 40%

Demonstrably prepared Inconsistently prepared Often unprepared Consistently unprepared
A/A- 90-100 B+/B/B- 80-89 C+/C/C- 70-79 D+/D/D-/F 0-69

Academic Honesty
Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities
Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible.
### Weekly Schedule

*(assignments are subject to change and additional assignments may be given)*

#### Week 1
- **14 Jan**: Introduction and review
- **16 Jan**: Ottman p. 27-28 #3.1 – 3.6; Lynn p. 167

#### Week 2
- **21 Jan**: *Martin Luther King Day – no class*
- **23 Jan**: Ottman p. 29-30 #3.7-3.11; Lynn p. 168; solfège “Mary Had a Little Lamb”

#### Week 3
- **28 Jan**: Ottman p. 30-1 #3.12-3.17; Lynn p. 169; sing major scale and all diatonic intervals (handout)
- **30 Jan**: Ottman p. 31-2 #3.18-3.22; Lynn p. 170 (#1-5); play: I-IV-V7-I in C, G, D (see Lynn p. 300)

#### Week 4
- **4 Feb**: Ottman p. 32-4 #3.23-3.31; Lynn p. 171-2 (#6-10)
- **6 Feb**: **Assessment #1: solfège, rhythm, dictation, intervals, “Mary” accompanied**

#### Week 5
- **11 Feb**: Ottman p. 34-35 #3.32-3.39 and p. 50-1 #4.19-4.23; solfège “Twinkle Twinkle”
- **13 Feb**: Ottman p. 36 #3.40-3.43 and p. 143-4 #10.1-10.14

#### Week 6
- **18 Feb**: Ottman p. 36-8 #3.44-3.49 and p. 145 #10.15-10.20; play: I-IV-V7-I in F, Bb, Eb
- **20 Feb**: Ottman p. 38-41 sing and play one from #3.50-3.56

#### Week 7
- **25 Feb**: Ottman p. 52-3 #4.28-4.37 and p. 146-7 #10.25-10.32
- **27 Feb**: **Assessment #2: solfège, rhythm, dictation, “Twinkle” accompanied**

3-5 Mar: **SPRING BREAK – no class**

#### Week 8
- **10 Mar**: Ottman p. 68-9 #5.1-5.10 including top of p. 68; solfège “Yankee Doodle”
- **12 Mar**: Ottman p. 70-1 #5.11-5.19 and p. 149 #10.33-10.41

#### Week 9
- **17 Mar**: Ottman p. 72-4 # 5.20-5.32 and p. 150 #10.42-10.50
- **19 Mar**: Ottman p. 75-8 sing and play one from #5.36-5.41 and prepare p. 151 #10.51-10.64

#### Week 10
- **24 Mar**: *Easter Break – no class*
- **26 Mar**: Ottman p. 101-2 #7.1-7.8 (solfège and play) and p. 152-3 #10.65-10.75; play: I-IV-V7-I in A, E, B

#### Week 11
- **31 Mar**: **Assessment #3: solfège, rhythm, dictation, “Yankee Doodle” accompanied**
- **2 Apr**: Ottman p. 103-4 #7.9-7.16 (solfège and play) and p. 252 #15.20-15.30; solfège “My Bonny”

#### Week 12
- **7 Apr**: Ottman p. 105-6 sing and play one from #7.17-7.19 and p. 253-4 #15.31-15.39
- **9 Apr**: Ottman p. 106-7 #7.20-7.26 (solfège and play) and p. 254-5 #15.40-15.49

#### Week 13
- **14 Apr**: Ottman p. 107-8 #7.27-7.31 and p. 255-6 #15.50-15.61; play I-IV-V7-I: Ab, Db, Gb
- **16 Apr**: Ottman p. 109 sing and play one from #7.32-7.33 and p. 256-7 #15.62-15.69

#### Week 14
- **21 Apr**: **Assessment #4: solfège, rhythm, dictation, “My Bonny” accompanied**
- **23 Apr**: Wrap up