“Music is NOT an International language. It consists of a whole series of EQUIVALLY LOGICAL, but DIFFERENT systems.”

Course Objectives
- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world’s music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Requirements
- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/3
- TEXT: Stockton, *World Music Traditions & Multitudinous Handouts*
- Tests: 2/13, 3/26, 4/16, Final Project (Due Last Day of Class)
TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

**Week One**
1/14: Introductory concepts, using the text, course requirements
1/16: Introduction—Text: 1-13

**Week Two**
1/21: Introduction (continued)
1/23: Africa---Text A1-17

**Week Three --Africa**
1/28: Introduction to African Music
1/30: Intro to African drumming & Polyrhythms
   Listening Journal: CD 1 (selections as announced)

**Week Four**
2/4: Reading: African Handout
   African transcription due
2/6: Drumming/Polyrhythm exercises due
   Listening Journal: CD 1 (selections as announced)

**Week Five**
2/11: Africa Review & Performance Exams
2/13: Test on African Music & Intro Materials

**Week Six --Indonesia**
2/18: Reading: Stockton (Indonesia Chapter)
2/20: Handout: Java—Part One
   Listening Journal: CD 2 (selections as announced)

**Week Seven**
2/25: Reading: Handout: Java-Part Two
2/27: Listening Journal CD 2 (selections as announced)

**Week Eight:** SPRING BREAK
**Week Nine -- INDIA**

3/10: Stockton (India Chapter)
3/12: Handout --- **ARTICLE CRITIQUE DUE**
   Listening Journal: CD2 (selections as announced)

**Week Ten**

3/17: Tala Exercises
3/19: **India Assignment Due / India Skills Test**
   Listening Journal: CD2 (conclusion)

**Week Eleven**

3/24: **EASTER RECESS**
3/26: INDIA TEST

**Week Twelve -- JAPAN**

3/31: JAPAN INTRO
   (selections as announced)

**Week Thirteen**

4/7: Nagauta
4/9: Kabuki and Noh (w/video)
   Listening Journal: CD3 (selections as announced)

**Week Fourteen**

4/14: Matsuri Bayashi
   Handout & Rote Learning Exercise
4/16: **JAPAN TEST**
   Listening Journal: CD3 (selections as announced)

**Week Fifteen**

4/21: JAPAN transcription due
4/23: Final session

**NOTE:** SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL" PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.