Syllabus for Vocal Pedagogy II Practicum with
Trisha Budlong
Spring 2008

Studio # 322 – Tuesday 5:45 – 6:30
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Office Hours: Mon 9:30-3:00; Tues 9:30-5:00

Objectives: To help the student develop their own teaching style – inclusive of proper verbiage, scientifically based and accurate terminology of the vocal anatomy. To help the student develop practical teaching techniques, and increase awareness of commercially available pedagogical resources.

Materials: Readings will be assigned on an individual basis.

Attendance: Attendance is mandatory at all meetings. Sessions missed by the student due to emergency or illness, will be made up as time permits. Sessions missed by the instructor will be rescheduled. Sessions missed as a result of the college being closed will not be made up; material will be covered in subsequent sessions. Each unexcused absences will result in a 5 points being deducted from the final grade.

Grading: 2 written assessments of materials discussed as well as materials read will determine your grade. Evaluation of all lessons taught by the student. A journal kept by the student of their goals for their “pupil”, and how that progresses at each session. Periodic written assignments based on assigned readings.

Honesty policy: I am obliged to mention, that you are held to the same, strict, college standards in vocal pedagogy with regard to the honesty and integrity of your work as in any other course at Moravian College. If you are unfamiliar with this policy, please review that section of your Student Handbook.