Moravian College  
Syllabus  
Art History 113z: Global Perspectives in Art History to the Renaissance  
Fall 2008 Tuesday 6:30 pm COMENIUS HALL 005  
Professor Kearns  P (215) 844-4438  MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Goals
Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.
(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)

Required Texts for purchase

Course Requirements
1. Students must attend all classes and bring the required text to each class.  
2. Students must complete two analyses, a midterm, an exhibition project, a final project, and a final exam.  
3. Students must attend the New York City Field Trip as assigned.  
4. Students must complete peer group sessions as assigned.

Evaluation
Grading: 40% of your grade is determined by written work; 40% by exams, the exhibition project and final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.
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Evaluation (continued)

Exhibition Project: Each group will select an image and original text to be exhibited for a show at the HUB Gallery, opening November 28

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group’s choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

Week 1/ August 26
Introduction, Paleolithic Painting and Sculpture
Read Adams, pp 1-40.

Week 2/ September 2
Neolithic and Ancient Near East
Read Adams, pp 41-80.
Seven Wonders of the World Groups Meeting #1

Week 3/ September 9
Ancient Egypt
Read Adams, pp 81-116.
Majestic Medieval Exhibition Groups Meeting #1

Week 4/ September 16
The Aegean: The Cycladic, Minoan and Mycenean
Read Adams, pp 117-133.
Peer Group I due: Review of Local Dolmens and/or Payne Gallery Exhibit, String, glass, red chili peppers, and more.
Aesthetic Analysis I Due

Week 5/ September 23
Archaic to Classical Greece
Read Adams, pp 134-159.
Seven Wonders Groups Meeting #2

Week 6/ September 30
Mid-term Exam

October 7
No class, Fall Recess
Week 7/ October 14
Classical Greece
Read Adams, pp 160-188.
Majestic Medieval Exhibition Groups Meeting #2

Week 8/ October 21
The Etruscans and China
Read Adams, pp 189-208.
Seven Wonders Groups Meeting #3

Week 9/ October 28
Rome and the Roman Empire
Read Adams, pp 209-253.
Majestic Medieval Exhibition Groups Meeting #3

Week 10/ November 4
The Indus Valley
Read Adams, pp 254-265.
Seven Wonders Groups Meeting #4

Week 11/ November 11
Early Christian and Byzantine
Buddhism and Hinduism
Read Adams, pp 266-304, pp 305-315, pp 435-448.
Majestic Medieval Exhibition Groups Final Meeting #4
Note: Required NYC Field Trip to Metropolitan Museum of Art scheduled for Friday, November 14.

Week 12/ November 18
Early Middle Ages, Islam, Romanesque
Read Adams, pp 318-346, pp 365-393
Majestic Medieval Exhibition Materials Due
Field Aesthetic Analysis II Due

Week 13/ November 25
Mesoamerica and the Andes
Read Adams, pp 347-364.
Gothic Art, Read Adams, pp 394-433.
Peer Group II due: Review of Lehigh Valley Exhibit and/or Payne Gallery Exhibit Virginia Creighton: Recent Paintings
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Week 14/ December 2
Precursors of the Renaissance
Read Adams, pp 449-477.
Seven Wonders Groups Final Meeting

Week 15/ December 9
Seven Wonders Presentations Due

Week 16/ December 16
Final Exam