Women in Music

MUS 188      Dr. Debra Torok
Fall 2008      Hours by Appointment
Tues., Thurs.12:50 – 2:00 p.m.  610 861-1624
Brethren’s House, Room 202    dtorok@moravian.edu

Goal
Women in Music is a course that combines listening, history, and criticism. In addition to studying about women composers and artists of diverse cultural backgrounds throughout history, students will analyze and critique corresponding music. Analytical tools will be acquired while developing and improving skills in fundamental music reading and writing.

Textbooks
Recommended: Women in Music An Anthology of Source Readings from the Middle Ages to the Present (Northeastern University Press 1996) by Carol Neuls-Bates; She Bop The Definitive History of Women in Rock, Pop and Soul (Penguin Books 1996) by Lucy O’Brien

Requirements
Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy
Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction. Assignments submitted within one week of the due date will receive a 15 point deduction. Assignments submitted more than a week late will receive a zero.

Grading
Attendance and Class Participation  20%
Projects                         30%
Assignments                     30%
Tests                           10%
Final Exam                       10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.
Schedule (Subject to change)

8/26, 8/28 Introduction; Sappho, Kassia, Hildegard von Bingen, La Comtesse de Dia; Anthology 1-25

9/2, 9/4 Dame Maroie and Dame Margot, Margaret of Austria, Boleyn, Casulana, Caccini, Strozzi, Leonardo, Jacquet de la Guerre; Anthology 26-98; Girls Chapter 2

9/9, 9/11 Grimani, Amalie, Martines, Paradis, Szymanowska, Fanny Mendelssohn; Anthology 99-139; Assignments Due

9/16, 9/18 Clara Schumann; Anthology 140-169

9/23, 9/25 Farrenc, Viardot-Garcia, Beach; Anthology 170-236; Girls Chapter 4; Assignments Due

9/30, 10/2 Projects Due; Class Presentations

10/9 Carreno, Chaminade, Smyth, Aufderheide, Lili Boulanger, Alma Mahler; Anthology 237-294; Girls Chapter 6; Assigned Article

10/14 Performance

10/16 Test; Reviews Due

10/21, 10/23 Clarke, Tailleferre, Ruth Crawford Seeger, Price, Barraine, Gideon: Anthology 295-385; Girls Chapter 7

10/28, 10/30 Bacewicz, Perry, Fine, Coulthard, Archer; Anthology 386-452; Girls Chapter 8

11/4 Oliveros, Musgrave, Zwilich, Augusta Read Thomas; Anthology 453-511; Assignment Due

11/6 Test

11/11 Performance

11/13 Reviews Due; Girls Chapter 11, 12; Assigned Articles

11/18 Projects Due; Class Presentations

11/25, 12/2 Class Presentations; Articles; Discussions;

12/4, 12/9 Review and Conclusions

Final TBA