Course Objective: Through analysis and performance we will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Middle Ages and progressing chronologically.

Attendance: Attendance is 10 percent of your grade. Unexcused absences will result in points being deducted from your semester grade, and late arrivals will also result in points being lost. Documented excused absences will not impact your grade.

Assignments: Each week music to be studied will be assigned on an individual basis. This will involve studying the score so that you can discuss aspects of style, text and music relationships, harmonic structure and texture. Additionally there will be pieces assigned for you to prepare to perform weekly. These do not need to memorized, but you do need to be able to sing them without error.

Grading: You will be graded each week on your written and oral work as well as your performance.

Honesty Policy: You are held to the college wide standards regarding the honesty and integrity of your work. If you are unfamiliar with this policy, please review that section of your Student Handbook.

Students with disabilities – Students with disabilities who believe they may need accommodation in this course are encouraged to contact the Learning Service Office to establish such accommodations immediately.