Syllabus for Practicum 364.1 -- Hymnody I
MU 364.1 -- Fall, 2008

Instructor: Lou Carol Fix
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Course description: A survey of hymnody of the Western Church from ancient Hebrew worship to the present. The course will cover hymns of early Greece and Rome, the Reformation, English and Genevan Psalters, 18th-and 19th-century evangelical British hymnody, American singing schools, folk, gospel and African-American hymnody, contemporary hymnody including Praise and Worship music, Taize and Iona hymns. The practical use of hymns of worship will also be emphasized.


Grading: Attendance and weekly preparation: 20%
Hymn analyses: 70%
Bibliography: 10%

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Classes:
Week 1 Introduction; Bibliography of hymnbooks and hymn reference materials; Explanation of contents of a hymn

Week 2 Hymns defined; Hymns as poetry, music and theology; Melodic outline; Hymn analysis form

Bibliography due
Read SCH pp. ix-xix; Wilson pp. 123-130

Week 3 Hymns of the early church; Rhythm; Hymn analysis of early Greek or Latin hymn before 1000
1st hymn analysis due
Read SCH pp. 1-14; Wilson pp. 131-136

Week 4 Reformation hymnody; Lutheran chorale; Harmony; Hymn analysis of German Reformation hymn
(chorale) before 1700

2nd hymn analysis due
Read SCH pp. 17-30; Wilson pp. 136-141

Week 5 Moravian hymnody
Read SCH 31-32, 65-66, 100-101, 126; Knouse chap. 3: "Hymnody of the Moravian Church" pp. 44-78

Week 6 Metrical Psalmody: French, English; Structure/Form; Hymn analysis of English metrical psalm
before 1600

3rd hymn analysis due
Read SCH pp. 35-45; Wilson pp. 141-152

Week 7 British hymnody: Isaac Watts; Hymn analysis of Watts' hymn

4th hymn analysis due
Read SCH pp. 49-57

Week 8 British hymnody: Charles and John Wesley
Read SCH pp. 57-69, 73-80

Week 9 British hymnody: Oxford movement, Victorian hymns
Read SCH pp. 73-82

Week 10 American hymnody: Psalmody; Singing schools; Shape-note singing; Great Awakening; Camp-meeting songs; Hymn analysis of early American hymn

5th hymn analysis due
Read SCH pp. 93-108

Week 11 American hymnody: Gospel songs; Evangelical hymns; Denominational hymnals
Read SCH 108-110, 113-128

Week 12  Twentieth-century British hymns; Iona songs; Hymn analysis of 20th-c. British hymn

   6th hymn analysis due
   Read SCH pp. 82-90

THANKSGIVING

Week 13  Twentieth-century American hymnody: Spirituals, Folk songs; Popular music; Taize;
         Denominational hymnals and hymnal companions; Hymn analysis of 20th-c. American hymn

   7th hymn analysis due
   Read SCH pp. 129-148