Moravian College Jazz History Practicum 361
Fall 2008
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Objectives

♦ Student will demonstrate an understanding of the role of jazz in American culture and as a truly American art form.
♦ Student will be able to recognize different eras and styles of jazz, distinguish bands (e.g. Ellington's or Basie's), and identify soloists.
♦ Students will have knowledge of the prominent jazz musicians of each era and each player's contribution to the landscape of jazz as it exists currently.

Requirements

♦ Regular, punctual attendance: student is required to attend every scheduled meeting with only those absences that are excused by instructor. Instructor is to be notified of ensuing absence
♦ Class participation.
♦ Preparation for each session/completion of assignments.
♦ Attendance at, at least, three (3) live jazz concerts (with reports documenting each).
♦ A 3-5 page research paper (topic(s) to be discussed).
♦ Tests/quizzes may be administered randomly.

Grading

A final grade will be tabulated at the conclusion of the semester based on a combination of the following:

♦ Attendance
♦ Participation/Preparation
♦ Research paper
♦ Final exam
♦ quizzes
♦ Concert attendance

Gairo, Jazz Hist. P.2

Text

• Recommended
Introduction to Jazz History (Sixth Edition) by Donald D. Megill and Richard S. Demory.


Early Jazz by Gunther Schuller.

**Content**


♦ Class 2: Jelly Roll Morton, Louis Armstrong, Bix Beiderbecke. Chicago as new "home" of jazz.

♦ Class 3: Ragtime and the Kansas City/Missouri sound - Scott Joplin, Benny Moten, Count Basie, Lester Young.


♦ Class 6: Transition - Coleman Hawkins, Ben Webster, Don Byas, Roy Eldridge, Lester Young, Billie Holliday.

♦ Class 7: Piano styles - Stride, Harlem piano wars, James P. Johnson, Willie "the Lion" Smith, Fats Waller; Boogie Woogee - Meade "Lux" Lewis, Count Basie; The Piano Trio - Erroll Garner.

♦ Class 8: Bebop, 52nd St. and Broadway - The Onyx, The Three Deuces, Birdland, etc. - Charlie Parker and Dizzy Gillespie, Thelonius Monk, Miles Davis, Max Roach, Sarah Vaughn.

♦ Class 9: Post Bop or Hard Bop (New York) - Sonny Rollins, John Coltrane, Miles, Clifford Brown - and Cool (West Coast) - Gerry Mulligan, Chet Baker, Shorty Rodgers.

♦ Class 10: The 60s - an emphasis on original compositions and the influence of 20th Century Composers - Herbie Hancock, Coltrane, Joe Henderson, Wayne Shorter, Miles, Horace Silver, Freddie Hubbard.

♦ Class 11: Modal and Free Jazz - Bill Evans, Miles, Coltrane, Ornette Coleman, Eric Dolphy, Tony Williams, Keith Jarrett.

♦ Class 12: Jazz Fusion - the influence and infiltration of Rock music in jazz - Weather Report, Miles, the 70s.

♦ Class 13: The Neo-Classic movement - Wynton Marsalis, Dexter Gordon; M-Base (Brooklyn, NY) - Steve Coleman, Cassandra Wilson, Greg Osby; the Modern Big Band - Thad Jones, Maria Schneider; and jazz in the modern music industry - Josh Redman, Diana Krall, Branford Marsalis.