

Applied Music –Piano Fall/Spring 2008-2009

Instructor: Barbara Thompson

Studio: Room 113

Contact Information: Cell: 610 – 216-0844. Email: bttpiano@aol.com.

Student _____ Major _____ Phone _____ E-mail _____

SYLLABUS

Attendance: Attendance at all lessons is required. The Music Department policy does not provide for makeup lessons missed by the student. However, lessons will typically be made up if a valid excuse is provided and advance notification is given to the instructor. Lessons missed by the instructor will be made up. If you know in advance you have a conflict please try an exchange with another student. Contact me if this should occur. Attendance at all Studio Master Classes is required. Dates of these classes will be provided at the beginning of each term.

Required Texts: Outside reading/listening relating to the piano literature studied will be required as assigned. This material is on reserve in the music library on my shelf.

Notebook/Journal: Students will provide a notebook to write down all assignments and take notes. Students will also keep a practice journal of weekly practice, observations, etc. **This must be brought to every lesson.**

Master Class: An evening master class will be held during the week of Lesson 11. Non-piano majors will perform a repertoire piece, a chorale or similar work and a short ensemble piece with another student (vocal accompaniment, piano duet, etc.). Piano majors perform Jury or other selections from repertoire studied during the current semester.

Grading: Each lesson will be graded according to a grading rubric. Midterm and final grades will reflect these assessments. A sample of this rubric will be given to students at the first lesson of the semester and students may request to see their rubric at any time during the semester. Although comments and suggestions are welcome at any time students will be asked to give written suggestions or comments regarding their lessons during weeks 5 and 11 as well as to complete the final evaluation form provided by the music department.

Outline: Each returning student is provided with a general lesson outline at the second lesson of each term. New students will be provided with outlines at the second or third lesson. These outlines are general and subject to change. A sample outline:

- Lesson 1. Diagnostic evaluation. Technical assessment. Evaluate semester goals. Discuss possible repertoire from each of the four periods to prepare over the semester. Assign appropriate technical exercises and two pieces to prepare for next lesson.

- Lesson 2. Review exercises, add new scales, arpeggios, adjust metronome marks if necessary. Work on details of pieces assigned. Sight read.
- Lesson 3. Review exercises, add new scales, arpeggios. Assign third piece. Sight read. Discuss ensemble piece for Master Class.
- Lesson 4. Add new scales, arpeggios, Hanon, metronome marks. Work on details of third piece. Assign fourth piece. **Piano majors:** Discuss Performance Class choice and reasonable date. Assign section of Performance Class piece to memorize. Discuss Jury selections for end of semester
- Lesson 5. Review scales and arpeggios, pieces. Sight read. **Piano majors:** Work on Performance Class and Jury pieces details of other pieces if time. Sight read.
- Lesson 6. Work on pieces for Master Class. **Piano majors:** Continue work on Performance Class and Jury pieces. Arrange to have lesson in Peter Hall to rehearse for Performance Class.
- Lesson 7. Review exercises add new. Go over pieces for studio Master Class. Review goals. Arrange to hear ensemble pieces at next lesson. Sight read. **Piano majors:** Start/continue memorization of Jury and Performance Class pieces. Review exercises. Sight read.
- Lesson 8. Add new scales, arpeggios, Hanon, metronome marks. Rehearse ensemble piece. **Piano majors:** Work on Jury pieces, other.
- Lesson 9. Review exercises, pieces. Sight read Work on Master Class pieces. **Piano majors:** Work on Jury pieces, others, exercises, sight read.
- Lesson 10. Review exercises, add new ones, increase metronome markings. Prepare for next week's Master Class.
- Lesson 11. Discuss Master Class experience. Discuss second semester repertoire possibilities. **Piano majors:** Work on Jury pieces. Arrange for next lesson in Peter Hall.
- Lesson 12. Decide on second semester repertoire. Assign. **Piano majors:** Try out Jury piece(s) in Peter Hall. Arrange brief meeting to discuss Jury experience, new assignment, winter/ summer break practicing.
- Lesson 13. Go over assignments. **Piano majors: Jury**

