Writing 100
Beat the Drum Loudly: Music of Politics and Protest

Dr. Debra Torok
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Hours by Appointment

Fall 2008 Priscilla Payne Hurd Campus
Tues., Thurs., 10:20 – 11:30 Brethren’s House, Room 207

Description and Objectives
Dissension and reaction have always been the inspiration for creative output. From the earliest manuscripts of medieval France, to current recordings in all genres, musicians have responded to politics and society. Conversely, they have been able to influence popular trends and thinking. Students will explore specific facets of this topic to improve their writing skills. These include:
1. Political Protest and Satire
2. Political Allegory
3. Conflict and Society
4. Human Rights and the Environment

The main objectives of this course will follow those as outlined in Writing 100. Class content will also consist of discussion, music listening, and peer review.

Required Text

Additional Materials
Articles, music listening, and suggested source materials will be available. It is recommended that students use the college libraries and Interlibrary Loan to procure information. All are encouraged to utilize the Writing Center and take advantage of their free handouts.

Assignments
Assignments for the semester will consist of four major essays, six pages in length, on the four themes listed above. Two preliminary three page papers will be submitted prior to each major essay. These will not be graded but will be reviewed and corrected. The first of these papers will be reviewed by the class and the second by the instructor who will arrange individual sessions. The papers will include pre-writing and research information which will be incorporated into the four major essays. This will allow for students to practice and improve writing skills, while assessing the expectations of the instructor, without concern about grades. Students will not be allowed to proceed with the corresponding major essay until these preliminary papers are completed. Failure to do so will result in a zero for the major essay grade.

Grading
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays</td>
<td>75%</td>
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<tr>
<td>Attendance and promptness</td>
<td>10%</td>
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<td>Class participation and reviews</td>
<td>15%</td>
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There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook.
Schedule (Subject to Change)

Tues., Aug. 26
Introduction: Overview, Resources, and Strategies; Listening; Music Library; Research Assignment

Thurs., Aug. 28
Topic 1: Political Protest and Satire discussion, listening; Assignment: Paper #1

Tues., Sept. 2
Assignment Due: Paper #1; Student reviews; Listening

Thurs., Sept 4
Reeves Library: Research; Assignment: Paper #2

Tues., Sept. 9
Assignment Due: Paper #2; Individual sessions; Assignment: First Draft Essay #1

Thurs., Sept 11
Assignment Due: First Draft Essay #1; Discussion, peer reviews

Tues., Sept. 16
Assignment Due: Essay #1; Presentations

Thurs., Sept 18
Field Research

Tues., Sept. 23
Topic 2: Political Allegory discussion, listening; Assignment: Paper #3

Thurs., Sept. 25
Assignment Due: Paper #3; Student reviews; Assignment: Paper #4

Tues., Sept. 30
Assignment Due: Paper #4; Individual sessions; Assignment: Essay #2 Draft

Thurs., Oct. 2
Assignment Due: Essay #2 Draft; Discussions

Tues., Oct. 7
Fall Recess

Thurs., Oct. 9
Field Research; Assignment: Essay #2

Tues., Oct 14
Assignment Due: Essay #2; Presentations

Thurs., Oct. 16
Topic 3: Conflict and Society discussion, listening

Tues., Oct. 21
Topic 3 discussion, listening; Assignment: Paper #5

Thurs., Oct. 23
Assignment Due: Paper #5; Student reviews; Assignment: Paper #6

Tues., Oct. 28
Assignment Due: Paper #6; Individual sessions; Assignment: Essay 3 Draft

Thurs., Oct. 30
Essay 3 Draft discussions; Assignment: Essay 3

Tues., Nov. 4
Assignment Due: Essay 3; Presentations

Thurs., Nov. 6
Field Research

Tues., Nov. 11
Topic 4: Human Rights and the Environment discussion, listening

Thurs., Nov. 13
Topic 4 discussion, listening; Assignment: Paper #7

Tues., Nov. 18
Assignment Due: Paper #7; Student reviews; Assignment: Paper #8

Thurs., Nov. 20
Assignment Due: Paper #8; Individual sessions

Tues., Nov. 25
Essay #4 Draft discussions; Reviews; Assignment: Essay #4

Thurs., Nov. 27
Thanksgiving

Tues., Dec. 2
Assignment Due: Essay #4; Presentations

Thurs., Dec. 4
Presentations; Discussion

Tues., Dec. 9
Conclusions; Course Evaluations