Syllabus
Art History 229: Modern Through Post-Modern Art
Spring 2009 Tuesday and Thursday 1:00-2:10 pm Main Comen 005
Professor Kearns MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a meeting can be scheduled in advance in my office Tuesday or Thursday, 3:45 to 4:45 pm.

Course Goals
Students will gain an aesthetic, historical and critical understanding of painting and sculpture in Europe and the United States, 1870-1970s. A fundamental understanding of Modern Architecture will also be included, with less emphasis. In written aesthetic analyses, reviews, and oral peer discussions and presentations, students will apply the vocabulary of the fine arts interpreted through critical, historical and original perspectives.

Required Texts for purchase


Course Goals

- Students will apply the fine arts vocabulary of painting, sculpture and architecture to analyze works in the Modern tradition verbally and orally

- Students will apply Modern historical, cultural and aesthetic influences to analyze works verbally and orally

- Students will deepen their aesthetic and comparative historical understanding of Modern Art by access to key regional and national sites, exhibits and museums
Course Requirements

1. Students must attend all classes and bring the required texts to each class.

2. Students must complete a total of twenty-five pages of written assignments, comprised of three aesthetic analyses and two exhibit reviews.

3. Students are required to attend the New York City Field Trip, and complete The Field Aesthetic Analysis per the requirements.

4. Students must present a Modern Classic Power Point Presentation per the requirements.

5. Students must complete Exhibit Review I and II per the requirements.

6. Students must complete Peer Groups I, II and III per the requirements.

Grading

1. Attendance Policy of the Department of Art and Moravian College. After the first unexcused absence, the final grade will be dropped one full letter. After the third unexcused absence, the student will receive a failing final grade. An excused absence is one confirmed by a note from the Dean’s Office, Student Services, or verified by a Doctor’s note within 24 hours of the illness. Documentation is required for sports. Missed portions of class count as unexcused absences as follows: 1) more than 15 minutes late for class, 2) failure to return from break, 3) leaving class more than a half hour or more early, and 4) tardiness, being 5 to 15 minutes late for class, more than 3 times.

2. Aesthetic Analysis I is 15% of your grade, Field Aesthetic Analysis II is 20% of your grade, and Final Analysis II is 20% of your grade.

3. The Modern Classic Power Point Presentation is 15% of your grade.

4. Exhibit Review I counts for 5% of your grade, and Review II 10%.

5. Peer Groups I, II and III each count for 5% of your grade.
AR 229 Proposed Schedule of Meetings for Spring 2009
Tuesday and Thursday 1:00-2:10 pm
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Week 1/ January 20 and 22
Introduction. Beginnings of Modern Painting, 1860s-1870s
Read Hamilton, pp 15-19
Read Chipp, pp 1-9

Week 2/ January 27 and 29
The Impressionists, 1870s-1880s
Read Hamilton, pp 21-49
Read Chipp, pp 11-47
MODERN CLASSIC GROUPS MEETING #1 1/27

Week 3/ February 3 and 5
Impressionists and Post-Impressionists, 1880s-1890s
Read Hamilton, pp 49-73
Read Chipp, pp 48-86
EXHIBIT REVIEW I DUE 2/3

Week 4/ February 10 and 12
Post-Impressionists (continued) and Symbolist Art, 1880s-1890s Read
Hamilton, pp 75-104
Read Chipp, pp 87-107
AESTHETIC ANALYSIS I DUE 2/10, PEER I DUE 2/12

Week 5/ February 17 and 19
Symbolist Art (continued) and the Nabis
Read Hamilton, pp 105-156
Read Chipp, pp 108-123
MODERN CLASSIC GROUPS MEETING #2 2/19

Week 6/ February 24 and 26
Fauvism and Expressionism, 1903-1909
Read Hamilton, pp 157-204
Read Chipp, pp 124-145
PEER SESSION II DUE 2/26

Week 7/ March 3 and 5
Spring Break No Class

Week 8/ March 10 and 12
Expressionism (continued) and Cubism, 1906-1920s
Read Hamilton, pp 205-279
Read Chipp, pp 146-280
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Tuesday and Thursday 1:00-2:10 pm
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Week 9/ March 17 and 19
Cubism (continued), Futurism and Vorticism 1913-1920s
Read Hamilton, pp 279--301
Read Chipp, pp 281-308
MODERN CLASSIC GROUPS MEETING #3 3/19

Week 10/ March 24 and 26
Abstract and Non-Objective Art, 1912-1920s
Read Hamilton, pp 303-363
Read Chipp, pp 309-325
PEER SESSION III DUE 3/26

Week 11/ March 31 and April 2
Dada and Surrealism
Read Hamilton, pp 365-423
Read Chipp, pp 366-455
EXHIBIT REVIEW II DUE 4/2
Note: Required NYC bus Field Trip To MOMA
Tentatively scheduled for Friday, April 3

Week 12/ April 7 and 9
School of Paris, 1920s-1940s
Read Hamilton, pp 425-471
Read Chipp, pp 456-500
FIELD AESTHETIC ANALYSIS II DUE 4/9

Week 13/ April 14 and 16
The New York School,
Read Hamilton, pp 473-498
Read Chipp, pp 501-524
MODERN CLASSIC GROUPS MEETING #4 4/16

Week 14/ April 21 and 23
Towards Postmodernism and 21st Century Art
Read Hamilton, pp 499-519
Read Chipp, pp 525-623

Week 14/ April 28 and 30
MODERN CLASSIC PRESENTATIONS 4/28, 4/30
FINAL ANALYSIS III DUE 4/30