Moravian College Community Orchestra

Syllabus, Spring Semester, 2009

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:
- MUS 310.x (311.x) - Music Majors
- MUS 012 - M6 credit for non majors
  (an additional one-page paper with topic to be assigned is due April 12)
- MUS 002 - Elective credit

OBJECTIVES:
To perform the highest quality orchestral literature possible from the 17\textsuperscript{th} through the 21\textsuperscript{st} century. The Fall semester schedule will include one full orchestral concert, two reading sessions of student compositions, and one chamber orchestra concert for selected principals (see complete schedule attached).

ATTENDANCE:
- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 50 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:
- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.
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REHEARSAL AND PERFORMANCE SCHEDULE:
All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

7:00 pm to 10:00 pm Monday, January 19, 2009 rehearsal
7:00 pm to 10:00 pm Monday, January 26, 2009 rehearsal
7:00 pm to 10:00 pm Monday, February 2, 2009 rehearsal
7:00 pm to 10:00 pm Monday, February 9, 2009 rehearsal
7:00 pm to 10:00 pm Monday, February 16, 2009 rehearsal
10:00 am to 1:00 pm Saturday, February 21, 2009 Dress rehearsal
7:30 pm Sunday, February 22, 2009 PERFORMANCE
  Linda Kistler - violin soloist
  Chen Gang and He Zhanhao - The Butterfly Lovers; Violin Concerto
  Aaron Copland - Rodeo: Four Dance Episodes

7:00 pm to 10:00 pm Monday, February 23, 2009 rehearsal
  Spring Break  Monday, March 2, 2009 no rehearsal
7:00 pm to 10:00 pm Monday, March 9, 2009 rehearsal
7:00 pm to 10:00 pm Monday, March 16, 2009 rehearsal
7:00 pm to 10:00 pm Monday, March 23, 2009 rehearsal
7:00 pm to 10:00 pm Monday, March 30, 2009 rehearsal
7:00 pm to 10:00 pm Monday, April 6, 2009 rehearsal
7:00 pm to 10:00 pm Monday, April 13, 2009 rehearsal
10:00 am to 1:00 pm Saturday, April 18, 2009 Dress rehearsal
7:30 pm Sunday, April 19, 2009 PERFORMANCE
  Christopher Wyatt, piano soloist
  Felix Mendelssohn - The Hebrides Overture, op. 26 (Fingal's Cave)
  Dmitri Shostakovich - Concerto for Piano and Orchestra No. 2 in F major, op. 102
  Felix Mendelssohn - Symphony No. 5 in D major, op. 107 (Reformation)
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REPERTOIRE - 2008-2009:

Sunday, November 23, 2008
Gilya Hodos - piano soloist

Larry Lipkis - *Pas de Deux*
Camille Saint Saëns - Concerto for Piano and Orchestra No. 2 in G minor, op. 22
Larry Lipkis - TBA
Gabriel Fauré - *Pavane*
Piotr Ilyich Tchaikovsky - *Capriccio Italien*, op. 45

Sunday, February 22, 2009
Linda Kistler - violin soloist

Chen Gang and He Zhanhao - *The Butterfly Lovers*: Violin Concerto
Aaron Copland - *Rodeo: Four Dance Episodes*

Sunday, April 19, 2009
Christopher Wyatt, piano soloist

Felix Mendelssohn - *The Hebrides*, Overture, op. 26 (Fingal's Cave)
Dmitri Shostakovich - Concerto for Piano and Orchestra No. 2 in F major, op. 102
Felix Mendelssohn - Symphony No. 5 in D major, op. 107 (Reformation)