Director: James Barnes  
Office: #303 Single Brethren’s House  
E-mail: barnesj@moravian.edu  
Phone: 610-861-1672  
Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include a shared concert with the Moravian College Community Orchestra and one full band concert (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers and black shoes  
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major  
MUS 014 – M6 credit  
MUS 004 – elective credit

ATTENDANCE AND GRADING

• All members are expected to attend all rehearsals  
• College student absences and tardiness:  
  o Lateness has a penalty of 3 points – please inform Mr. Barnes of any class conflicts that may prevent you from arriving on time.  
  o An unexcused absence has a penalty of 6 points from a 100-point base. Three unexcused absences will result in removal from the ensemble.  
  o To avoid penalty, an illness excuse will require a note from the Health Center or doctor  
  o Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.  
  o Missing a performance has a penalty of 50 points  
• Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.  
• Unforeseen conflicts, please notify the director as soon as possible

• Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music – approximately 2.5 hours per week.  
• Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.  
• If you lose your music, you will be charged to replace the parts. Please fill out and return the music check-out sheet found in your numbered folder.
SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues, Jan 20</td>
<td>4-6 PM</td>
<td>Thurs, Jan 21</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Jan 27</td>
<td>4-6 PM</td>
<td>Thurs, Jan 29</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Jan 30</td>
<td>4-6 PM</td>
<td>Thurs, Feb 5</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Feb 10</td>
<td>4-6 PM</td>
<td>Thurs, Feb 12</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Feb 17</td>
<td>4-6 PM</td>
<td>Thurs, Feb 19</td>
<td>Dress</td>
</tr>
<tr>
<td>Tues, Feb 24</td>
<td>4-6 PM</td>
<td>Thurs, Feb 26</td>
<td>7 PM, Feb 22</td>
</tr>
<tr>
<td>Tues, Mar 3</td>
<td>no reh</td>
<td>Thurs, Mar 5</td>
<td>no reh</td>
</tr>
<tr>
<td>Tues, Mar 10</td>
<td>4-6 PM</td>
<td>Thurs, Mar 12</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Mar 17</td>
<td>4-6 PM</td>
<td>Thurs, Mar 19</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Mar 24</td>
<td>4-6 PM</td>
<td>Thurs, Mar 26</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Mar 31</td>
<td>4-6 PM</td>
<td>Thurs, Apr 2</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Apr 7</td>
<td>4-6 PM</td>
<td>Thurs, Apr 9</td>
<td>4-6 PM</td>
</tr>
<tr>
<td>Tues, Apr 14</td>
<td>4-6 PM</td>
<td>Thurs, Apr 16</td>
<td>Dress</td>
</tr>
<tr>
<td>Tues, Apr 21</td>
<td>4-6 PM</td>
<td>Thurs, Apr 23</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Tues, Apr 28</td>
<td>4-6 PM</td>
<td>Thurs, Apr 30</td>
<td>4-6 PM</td>
</tr>
</tbody>
</table>

REPERTOIRE TO INCLUDE

February 22, 2009

MCCO first half

3’ Age of Progress – Edwin Goldman
15’ The Red Pony Film Suite – Aaron Copland (1910-1992)
3’ President’s March – Henry Fillmore
(or end of Stravinsky’s Firebird)

April 17, 2009 (band awards and seniors’ parents flower presentations)

5’ Abram’s Pursuit – David Holsinger
4’ Jesu Joy of Man’s Desiring – Johann Sebastian Bach
6.5 TranZendental Danse of Joi (2004) – Jim Bonney
9’ Concertino for Clarinet, Op. 26 – Carl Maria von Weber – Helen Smith, Concerto Competition Winner
   Vocatio Interna – Finish music
10’ Blue Shades – Frank Ticheli
3’ The Young Lions March – Finish music