Syllabus for Vocal Pedagogy II Practicum with
Trisha Budlong
Spring 2009

Studio # 322 – Tuesday 9:15
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Music Office (Rose Panik): 610-861-1650
Office Hours: Mon 9:30-3:00; Tues 9:30-5:00

Objectives:  To help the student develop their own teaching style – inclusive of proper
verbiage, scientifically based and accurate terminology of the vocal anatomy. To help
the student develop practical teaching techniques, and increase awareness of
commercially available pedagogical resources.

Materials:  Readings will be assigned on an individual basis.

Attendance: Attendance is mandatory at all meetings. Sessions missed by the student
due to emergency or illness, will be made up as time permits. Sessions missed by the
instructor will be rescheduled. Sessions missed as a result of the college being closed
will not be made up; material will be covered in subsequent sessions. Each unexcused
absences will result in a 5 points being deducted from the final grade.

Grading: 2 written assessments of materials discussed as well as materials read will
determine your grade. Evaluation of all lessons taught by the student. A journal kept by
the student of their goals for their “pupil”, and how that progresses at each session.

Honesty policy: I am obliged to mention, that you are held to the same, strict, college
standards in vocal pedagogy with regard to the honesty and integrity of your work as in
any other course at Moravian College. If you are unfamiliar with this policy, please
review that section of your Student Handbook.

Students with disabilities – Students with disabilities who believe they may need
accommodation in this course are encouraged to contact the Learning Service Office to
establish such accommodations immediately.