

**Moravian College Jazz Theory and Arranging 358**  
**Spring 2009**

**Tony Gairo, instructor**

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**Objectives**

- ◆ To enhance student's knowledge and understanding of jazz/music theory thoroughly especially through analysis of chords, chord progressions, and tunes from the jazz and standard repertoire.
- ◆ To coach student toward application of aforementioned theory in his/her own arranging/composing for jazz ensembles.
- ◆ To make practical use of arranging/composing skills by assigning student to arrange/compose for jazz ensembles of various sizes and combinations.

**Requirements**

- ◆ Student is required to attend every scheduled class unless otherwise excused by instructor.
- ◆ Student is expected to reschedule excused absence at a time mutual to him/her and instructor.
- ◆ Student is required to be prepared for each class/meeting as assigned by instructor previously.
- ◆ Student should demonstrate that he/she has made an attempt to enhance his/her understanding of said theory beyond assigned written exercises.

**Materials**

- ◆ Student must have and bring a tablet of music manuscript paper on which most work for this class will be assigned and completed.
- ◆ The text, *Inside the Score* by Rayburn Wright may be consulted and is recommended.
- ◆ Sheets used for analysis will be provided by instructor or student as agreed upon mutually.
- ◆ *The Real Book* will be referenced and is likewise recommended.

**Grading:** each class is graded by instructor and noted on the rubric. Student will initial in the margin nearest to the grade after each class period. The grades are determined by a combination of the following:

- ◆ Attendance/punctuality
- ◆ Preparation (completion of assignments, etc.)
- ◆ Participation (interaction with instructor)
- ◆ Originality
- ◆ Theory (knowledge and application)