

**Course Title: Organ Literature**  
**Course Number: MU ( )**  
**Instructor: Russell Jackson**  
**Email: [rjackson@moravian.edu](mailto:rjackson@moravian.edu)**  
**Telephone: 484-951-6891**

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### **Overview/Objectives**

To develop a well-rounded knowledge of the major schools and periods of organ literature.  
[Schools: German, French, English/U.S.A. Eras: Baroque/Classical, Romantic, Modern.]

### **Attendance/Grading**

The class will consist of 13 weekly lessons of 45 minutes each, for which attendance is required. Lessons will include score reading, listening, and additional private study.

50% - Attendance  
30% - Course work  
20% - Listening/Study

### **Schedule**

Including, but not limited to:

Week 01 – Byrd, Cabezon, Louis Couperin  
Week 02 – Sweelinck, H. Purcell, Francois Couperin  
Week 03 – Daquin, Buxtehude  
Week 04 – J.S. Bach (Chorales, Preludes & Fugues)  
Week 05 – J.S. Bach (Chorales, Fantasias & Toccatas)  
Week 06 – Stanley, Mozart  
Week 07 – Lefébure-Wély, Mendelssohn  
Week 08 – Franck, Brahms  
Week 09 – Lemare, Karg-Elert, Reger  
Week 10 – Widor, Stanford  
Week 11 – Vierne, Howells  
Week 12 – Dupré, Eben  
Week 13 – Duruflé, Ives, Messiaen

### **Texts**

Musical examples (scores/CDs) will be provided during the lesson, and major collections will be available in the library.

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Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

It is within the Instructor's purview to apply qualitative judgment in determining grades for an assignment/course.