

PRIVATE LESSONS – PERCUSSION

Spring 2009

MUS 310.X (Music Major Private Lessons) and MUS 200.X and MUS 100.X

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Course Summary & Policies

The goal of percussion lessons is to acquire the techniques and musicianship necessary to perform on percussion instruments at the highest possible level. Students will receive 12 lessons of 45 minutes once per week. Students who are not required to participate in a jury examination will receive 13 lessons of 45 minutes once per week. Students also must participate in and adhere to the policies for performance classes, juries and recitals required by their degree program, as detailed in the *Music Department Handbook*.

Students are expected to prepare for lessons and ensembles through daily practice. Two hours per day, six days per week is recommended.

Punctual attendance is required. Excused absences for valid, verifiable reasons must be requested at least twenty-four hours in advance. If an absence results from a case of serious emergency, proper documentation of the circumstances behind the absence will be required. A lesson missed due to an unexcused absence will not be made up. Each unexcused absence or accumulated tardiness will decrease the final semester grade by two degrees (i.e. B+ to B-).

At the beginning of each semester, the instructor and student will establish specific performance goals for the term. These goals will be documented on the *Percussion Lessons - Semester Performance Contract*. The student's final grade of the Private Lesson portion of the Performance Unit will be based on the achievement of these goals according to the scale shown on the contract document. The final Performance Unit grade is calculated as follows:

1 Major lesson (75%) & 1 Large Ensemble (25%)

1 Major lesson (50%), all other lessons (25%), & 1 Large Ensemble (25%)

Chamber Ensembles, concert attendance, and juries raise, lower, or keep the final grade

Note: Music majors attend 10 concerts and all Performance classes per term; Music minors attend a combination of 8 concerts and PCs

Students will need to acquire the music, sticks, and mallets necessary for their study during the semester. It is recommended, though not required, that each student become a member of the Percussive Arts Society.

This syllabus is subject to change if conditions warrant.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

PERCUSSION LESSONS

Semester Performance Contract

Student:

Class:

Semester:

Degree Program:

For a grade of "A," the following material will be studied and mastered:

The final grade will be determined by the amount of the material listed above which has been mastered. The following basic scale will be used.

- <25 % F
- 25% D
- 50% C
- 75% B
- 100% A

Plus and minus grades will be given for work completed between these achievement levels.

In addition, sight-reading will be performed from time to time during lessons. Sight-reading will be rated "O" for Outstanding work, "S" for satisfactory work & "U" for unsatisfactory work. Outstanding sight-reading will add 5% to the percentages listed above, satisfactory work will make no change to the percentages, unsatisfactory work will deduct 5% from the above.

Please be aware of all the policies listed on the course syllabus. This contract may be altered by mutual agreement if the need arises.

Student's signature _____