Course Syllabus

Course Title: Vocal Pedagogy I
Course Number: MUS 362.1
Semester: Spring Semester, 2009
Instructor: Dr. Yvonne Robinson
Office (phone): Music Center- Vocal Division Room 109
Office Hours: By Appointment
Phone: 861-1650 (Rose); 861-1658 (Dr. Robinson)


COURSE SUMMARY This course is designed not only to introduce the important teaching materials for the student's specific voice, but also to discuss and come to understand the vocal repertoire of both male and female voices. In addition we will address the problems of the human voice encountered in the teaching profession.

GRADING Grades will be based on daily reading assignments, discussions, attendance, class participation, quizzes, final paper, presentation, and a vocal repertoire journal of the materials to be used in the first three years of teaching.

WEEKLY ASSIGNMENT A one page paper of the student's thoughts and opinions of the chapter material due that week. These papers will be handed in every week for a weekly grade.

GRADE DISTRIBUTION
Daily Assignments/Preparation 40%
Attendance 10%
Journal of Repertoire 20%
Final written paper/presentation 30%

Notes:
1. Vocal journal to be kept in a separate notebook for future use.
2. Students are expected to work four hours per week outside class preparing the reading assignment and weekly paper.