

Jazz Piano

**Moravian College, Music Department
Spring, 2009**

Skip Wilkins

(610) 967-9005
cell phone: (610) 737-2179
skibop@fast.net

Course Objectives

Develop keyboard skills, to facilitate reading tunes at the piano and to improve the understanding of harmony.

Basic seventh chords (inverted) required.
Extended harmony may also be required.

Learn to improvise over chord changes at the piano.

Repertoire to be determined by instructor based on skill set of student.

Required Texts:

- Lead sheets from fake books.
- Jazz Theory text may be required.
- Listening assignments as required.

Lesson & Practicum Policies/Skip Wilkins

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1. Lessons and Practica meet thirteen times per semester—fourteen times for community students. Generally, lessons will meet every week; exceptions are due to scheduled absences when my performance calendar is full. There may be some conflicts, but not many. I will let you know in advance and I will always schedule a make-up lesson.

2. Please arrive on time for your lesson. I have a fairly tight lesson schedule, which I will try to maintain.

3. Be prepared for your lessons. All students have a variety of short-term and long-term topics and studies that form the basis of their work. Not all topics can (nor should) be addressed in every lesson. Each week, continue to make progress in all facets of your work. Bring all of the necessary materials each week.

4. Organize your lesson materials so that we can easily refer back to them. I give out a barrage of new handouts and hand-written materials with every lesson. We will need them! Please supply a manuscript notebook for the lessons.

5. If you wish to switch lesson times with another student for a particular week's lesson, you may do so. However it is your responsibility to arrange for this. Please contact me before the lesson so that I will know who is coming in for the lesson. In this way, if I should have to cancel a lesson unexpectedly, I will know whom to contact. My master lesson schedule, with names and phone numbers of all students, is posted in the music building.

6. **Contacting Me:** Feel free to do this at any time during the week. You may always call me at home at any time. The phone number above is a 24-hour phone number. It is not my family phone number. You will not be bothering anyone if you call at 3 AM. **The cell phone number will be an even better way to telephone me.** Perhaps no one will answer, but you may at least leave your message. I also have e-mail. Urgent messages (such as a last-minute cancellation on your part) should be made by phone. However, when at home I check my e-mail messages a few times a day, and it will be cheaper for you to leave e-mail than to make the toll call to my home if you have a non-urgent question or message.

Have a great semester! I am looking forward to working with everyone.