GOALS
To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include two full band concerts. There will also be end-of-term off-campus performances scheduled during regular rehearsal times (see complete schedule attached).

REQUIRED MATERIALS
Women: Long black dress, or black top and long black skirt or trousers, and black closed-toe shoes
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:
MUS 310.x (311.x) – Music Major (graded)
MUS 014 – M6 credit (pass/no credit)
MUS 004 – elective credit (pass/no credit)

ATTENDANCE AND GRADING
• Since listening and balance requirement attendance, all members are expected to attend all rehearsals
• College student absences and tardiness:
  o Lateness has a penalty of 3 points. If you have another class or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
  o An unexcused absence has a penalty of 6 points from a 100-point base. Three unexcused absences may result in removal from the ensemble or a redistribution of your part.
  o To avoid penalty, an illness excuse will require a note from the Health Center or doctor.
  o More than 6 excused absences may result in removal from the ensemble or a redistribution of your part. Excused absences include illnesses, sport schedules, family crises, and absences due to required events for other courses (not including regularly scheduled time issues).
  o Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
  o Missing a dress rehearsal has a penalty of 25 points; missing a performance has a penalty of 50 points.
• For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.

PRACTICE AND GENERAL COMMENTS
• Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music – approximately 2.5 hours per week.
• Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
• If you lose your music, you will be charged to replace the parts. Please fill out and return the music check-out sheet found in your numbered folder.
• Students requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to Mr. Barnes.
• This syllabus may be altered by Mr. Barnes depending on the progress of learning.
SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

4-6 PM Tues, Jan 19

4-6 PM Tues, Jan 26

4-6 PM Tues, Feb 2

4-6 PM Tues, Feb 9

4-6 PM Tues, Feb 16

4-6 PM Tues, Feb 23

4-6 PM Thurs, Mar 2

Tues, Mar 9 no reh

Thurs, Mar 11 no reh

4-6 PM Tues, Mar 16

4-6 PM Tues, Mar 23

4-6 PM Tues, Mar 30

4-6 PM Tues, Apr 6

4-6 PM Tues, Apr 13 reh or off-campus concert

Thurs, Apr 23 no reh

4-6 PM Thurs, Jan 21

4-6 PM Thurs, Jan 28

4-6 PM Thurs, Feb 4

4-6 PM Thurs, Feb 11

4-6 PM Thurs, Feb 18

4-6 PM Thurs, Feb 25 Dress

4-6 PM Thurs, Mar 4

4-6 PM Thurs, Feb 25

7:30 PM Fri, Feb 26 CONCERT

4-6 PM Thurs, Mar 18

4-6 PM Thurs, Mar 25

4-6 PM Thurs, Apr 1

4-6 PM Thurs, Apr 8 Dress

7:30 PM Sat, Apr 10 CONCERT

4-6 PM Thurs, Apr 15 reh or off-campus concert

Thurs, Apr 15 reh or off-campus concert

9:15 AM-12:30 PM Sat, May 15

COMMENCEMENT

REPERTOIRE TO INCLUDE

February 25, 2010

Ney Rosauro – Concerto for Marimba and Wind Ensemble

Cynthia Dretel, Concerto Competition Winner

April 10, 2009 (band awards and seniors’ parents flower presentations)

Claude Debussy – La Plus que lente

Andrew J. Merlino, cimbalom