“Music is NOT an International language. It consists of a whole series of EQUIVALLY LOGICAL, but DIFFERENT systems.”

Course Objectives
- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world’s music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Requirements
- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/17
- TEXT: Stockton, World Music Traditions & Multitudinous Handouts
- Tests: 2/17, 3/29, 4/21, Final Project (Due Last Day of Class)
TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated on the webpage. You should check in every day.)

**Week One**
1/18: Introductory concepts, using the text, course requirements

**Week Two**
1/25: Introduction (continued)
1/27: Africa---Text A1-17

**Week Three:** **Africa**
2/1: Introduction to African Music
2/3: Intro to African drumming & Polyrhythms
   Listening Journal: CD 1 (selections as announced)

**Week Four**
2/8: Reading: African Handout
   African transcription due
2/10: Drumming/Polyrhythm exercises due
   Listening Journal: CD 1 (selections as announced)

**Week Five**
2/15: Africa Review & Performance Exams
2/17: Test on African Music & Intro Materials

**Week Six:** **Indonesia**
2/22: Reading: Stockton (Indonesia Chapter)
2/24: Handout: Java—Part One
   Listening Journal: CD 2 (selections as announced)

**Week Seven**
3/1: Reading: Handout: Java-Part Two
3/3: Listening Journal CD 2 (selections as announced)

**WEEK EIGHT------SPRING BREAK**
Week Nine --INDIA
3/15: Stockton (India Chapter)
3/17: Handout ---ARTICLE CRITIQUE DUE
Listening Journal: CD2 (selections as announced)

Week Ten
3/22: Tala Exercises
3/24: India Assignment Due /India Skills Test
   Listening Journal: CD2 (conclusion)

Week Eleven
3/29: INDIA TEST
3/31: Japan Intro

Week Twelve --JAPAN
4/5: EASTER RECESS

   (selections as announced)

Week Thirteen
4/12: 4/14: Kabuki and Noh (w/video)
   Listening Journal: CD3 (selections as announced)

Week Fourteen
4/19: Matsuri Bayashi
   Handout & Rote Learning Exercise
4/21: JAPAN TEST
   Listening Journal: CD3 (selections as announced)

Week Fifteen
4/26: JAPAN transcription due
4/28: Final session—All Final Assignments/Projects Due

NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE “ACTUAL” PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.