Syllabus – Spring 2010

Instructors:

<table>
<thead>
<tr>
<th>Barbara Thompson (Section A, M/W 5a)</th>
<th>Neil Wetzel (Section B, T/Th 6a)</th>
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</thead>
<tbody>
<tr>
<td><strong>Phone:</strong> (610) 216-0844 (cell)</td>
<td><strong>Phone:</strong> (610) 861-1621</td>
</tr>
<tr>
<td><strong>Office:</strong> Room 113</td>
<td><strong>Office:</strong> Room 307, Brethren’s House</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:bttpiano@aol.com">bttpiano@aol.com</a></td>
<td><strong>Email:</strong> <a href="mailto:nwetzel@moravian.edu">nwetzel@moravian.edu</a></td>
</tr>
<tr>
<td><strong>Office Hours:</strong> By Appointment</td>
<td><strong>Office Hours:</strong> By Appointment</td>
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Required Texts:


Course Objectives: The student will:

**Intervals:** Sing and recognize simple and compound intervals, both melodic/harmonic

**Chords:** Identify triads (root position and inversions), V7 chords (root position and inversions), as well as all other 7th chords (in root position).

**Solfege:** Sight-sing/solfege melodic examples while conducting.

**Melodic Dictation:** Take 2-4 part dictations, simple conjunct progressing to melodies using chordal formations, chromaticism.

**Harmonic Elements:** Identify four-part harmonic dictation, using secondary dominant and modulations. Also play basic chord progressions on piano.

**Rhythm:** Dictate and perform simple and complex rhythms, polyrhythms—while conducting.

**Sight Singing:** sight-read in all C clefs.

Course Requirements:

- Four quizzes and 2 assessments (30%)
- Class participation and homework assignments (50%)
- 8 CD (10%)
- Attendance (10%)

Excused absences will not count against your grade. More than 4 unexcused absences will result in failure and dismissal from the course. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Unless you have a doctor’s note, each late assignment will be dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

It is YOUR responsibility to email instructor, make an appointment during office hours, or ask another student for the assignment if you miss a class.

**Academic Honesty**

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook

**Students with Disabilities**

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

**Grading criteria:**

<table>
<thead>
<tr>
<th>Demonstrably prepared</th>
<th>Inconsistently prepared</th>
<th>Often unprepared</th>
<th>Consistently unprepared</th>
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</thead>
<tbody>
<tr>
<td>A: 93-100</td>
<td>B+: 87-89</td>
<td>C+: 77-79</td>
<td>D+: 67-69</td>
</tr>
<tr>
<td>A-: 90-92</td>
<td>B: 83-86</td>
<td>C: 73-76</td>
<td>D: 63-66</td>
</tr>
<tr>
<td></td>
<td>B-: 80-82</td>
<td>C-: 70-72</td>
<td>D-: 60-63</td>
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<td>F: 0-59</td>
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Course Content (this schedule is subject to change):

<table>
<thead>
<tr>
<th>Week/dates</th>
<th>1st Meeting</th>
<th>2nd Meeting</th>
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<tbody>
<tr>
<td>Jan 18-22</td>
<td>Introduction/ Review solfege system (fixed; la, ti, do or do re me); Starer #46; Riemenschneider p. 88 #27</td>
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</table>
| Jan 25-29        | **Homework**: Ode to Joy (solfege and play melody in RH, play chords in LH)  
|                  | **Homework**: Starer #60 and ‘Quints’ worksheet  
|                  | Alto clef sight-reading                                                                                                                      |
|                  | **Homework**: Ottman 11.26-11.28  
|                  | **QUIZ #1** (simple intervals ascending/descending, all triads root position, 2-pt melodic dictation, rhythmic dictation, 4-pt harmonic dictation chord recognition, 5 kinds of 7th chords, root position.) |
| Feb 1-5          | **Homework**: Bach Chorale #50 (p. 99) first 2 phrases—sing 1 play 2.  
|                  | **Homework**: Ottman 12.15-12.17; Happy Birthday (play chords, melody and solfege)  
|                  | Alto clef sight-reading  
|                  | **Student dictation #2.**  
|                  | **Homework**: Starer #61 and ‘Septs’ worksheet  
|                  | **Homework**: Ottman Chptr 13, 13.9-13.11  
|                  | Tenor clef sight-reading  
|                  | **Assessment**: Ottman 13.22; Bach Chorale #50 (p. 99) 1st-3rd phrases—sing 1 play 2; Starer #62 (all) |
| Feb 8-12         | **Homework**: Starer #61 and ‘Septs’ worksheet  
|                  | **Homework**: Ottman 12.52, 12.56, & 12.58  
|                  | Tenor clef sight-reading  
| Feb 15-19        | **Homework**: Bach Chorale #50 (p. 99) 2nd & 3rd phrases—sing 1 play 2  
|                  | **Homework**: Ottman Chptr 13: Duets, 13.73.13.75  
|                  | Soprano clef sight-reading  
|                  | **Student dictation #3.**  
| Feb 22-26        | **QUIZ #2** (compound intervals - melodic, simple intervals harmonic and ascending/descending in a group of 2, M/m triads/inversions -melodic, V7’s in inversion -melodic, 2-part melodic dictation, 4-pt harmonic dictation, rhythmic dictation). |
| March 1-5        | **Homework**: Ottman Chptr 13: Duets, 13.73.13.75  
|                  | **Homework**: Ottman Duets 14.52 & 14.55  
|                  | Soprano clef sight-reading  
| March 6-14       | **Welcome Back!** Soprano clef sight-reading  
|                  | **Homework**: Ottman Duets 13.76 & 13.79  
|                  | Soprano clef sight-reading; student dictation #5 |
| March 15-19      | **Homework**: Starer 63 mm. 13-end. Bach Chorale #31 p. 22 first 2 phrases —sing 1 play 1 (not bass). |
|                  | **Homework**: Ottman Chptr 13, 13.9-13.11  
|                  | Tenor clef sight-reading  
| March 22-26      | **Homework**: Starer 63 mm. 13-end. Bach Chorale #31 p. 22 first 2 phrases —sing 1 play 1 (not bass). |
|                  | **Homework**: Ottman Duets 14.52 & 14.55  
|                  | Soprano clef sight-reading  
| March 29- Apr 2  | **QUIZ #3** (intervals in groups of 3, M/m triads/inversions-harmonic, V7 chords/inversions - harmonic, 2-part melodic dictation, 4-pt harmonic dictation, rhythmic dictation). |
| April 5-9        | **Homework**: Starer #64 mm. 1-9  
|                  | **Homework**: Ottman Duets 14.52 & 14.55  
|                  | Student dictation #6. “My Country ‘tis of Thee” (play chords, melody and solfege)  
|                  | **Student dictation #4.**  
| April 12-16      | **Homework**: Bach Chorale #23 (p. 17) first 2 phrases—sing 1 play 2.  
|                  | **Homework**: Ottman Duets 14.52 & 14.55  
|                  | Student dictation #8.  
| April 19-23      | **Student dictation #10.**  
|                  | **Homework**: Ottman Duets 14.52 & 14.55  
|                  | Student dictation #6. “My Country ‘tis of Thee” (play chords, melody and solfege)  
|                  | **Final Assessment**: Ottman #64 (all); Ottman 15.89. Bach Chorale #67 (p. 48) any two clefs first 2 phrases—sing 1 play 2. |
| April 26-30      | **Homework**: Starer: #64 mm. 9-end.  
|                  | **Final Assessment**: Ottman #64 (all); Ottman 15.89. Bach Chorale #67 (p. 48) any two clefs first 2 phrases—sing 1 play 2.  
|                  | **Student dictation #11.**  

Soprano clef sight-reading

Tenor clef sight-reading

Alto clef sight-reading

Student dictation #2.