Trombone Ensemble- Spring Semester 2010
Course # 310

Ralph E. Brodt, III
Studio #203

Goals and Objectives of Rehearsals:

To improve and perfect individual ensemble skills
   Intonation
   Blend
   Phrasing
   Articulation
   Dynamics
   Cohesive interpretations

Recital Expectations:

Half recital every semester

Required Text:

None – All arrangements supplied by the instructor

Attendance Policy:

Two unexcused absences results in no grade higher than a “B.”

Grading:
- “A” – all objectives met, and demonstrates significant improvement during the semester.
- “B” - All objectives met, and demonstrates moderate improvement during the semester.
- “C”- Most objectives met, and demonstrates little improvement during the semester.
- “D” - Few objectives met, and demonstrate little to no improvement during the semester.