Spring Semester 2010

Trombone Lessons
Course #310
Ralph E. Brodt, III
Studio #203

Lesson time – TBA

Goals and Objectives of Lessons
• Perform a piece for Performance Class
• Perform a jury piece
• Recital Expectations
  BM Performance – junior half recital; senior full recital
  BM Music Ed – senior half recital
  BA Music – Optional
• Recital Notes
• Perform Etudes
• Perform all twelve major scales – two octaves
• Perform etudes in tenor and alto clefs (majors only)

Required Text
• Arban’s Method for Trombone
• Melodious Etudes for Trombone – Rochut
• Clef Studies – Blazavich
• Ostrander Method for Bass Trombone
• Concert and Contest Collection – Voxman
• Solos for the Trombone Player – Smith
• Bach Solo Suites for Cello

Attendance Policy
• Two unexcused absences results in no grader higher than a “B.”

Grading
• “A” – All objectives met, and demonstrates significant improvement during the semester
• “B” – All objectives met, and demonstrates moderate improvement during the semester
• “C” - Most objectives met, and demonstrates little improvement during the semester
• “D” - Few objectives met, and demonstrates little to no improvement during the semester

Notes:
1. Students can expect to work 9 hours per week outside of class preparing for each class.
2. Students with disabilities who believe they may need accommodations in this class are strongly encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.