Instructor: Justin DeAngelo  
Meeting Times: Arranged  
Studio: Mon-Fri 104  
Phone: cell (732) 757-5613  
E-mail: mejvd01@moravian.edu or deanges05@hotmail.com  
Office Hours: Wed 2-3, Fri 2-3 or by appointment

Course Description  
Individual study in jazz piano performance. Open to undergraduate students in music. May be repeated for credit.

Course Objectives  
For the student be able to:  
- Have an understanding and be able to construct and play scales (incl. major, minor, diminished, modes, bebop)  
- Learn at least two melodies (determined by the instructor based on level of proficiency)  
- Gain an understanding of harmonic concepts in general and also those idiomatic to jazz performance.  
- Perform a piece combining a melody with harmonic and rhythmic support that reflects the topics covered that particular semester.  
- Sight-read a lead sheet.  
- Recognize aurally different types of 7th and extended chord harmony.  
- Learn how to improvise over chord changes  
- Transcribe historical and contemporary jazz vocabulary/repertoire.

Required Texts  
- Lead sheets from fake books will be used frequently, and will be provided by the instructor or by the student. The most widely used today includes:  

- Jazz theory books are very helpful for reference and are suggested, though not required. A few suggested examples of these include the following:  
  - The Jazz Piano Book by Mark Levine  
  - The Jazz Theory Book by Mark Levine
Voicings for Jazz Keyboard by Frank Mantooth
A Chromatic Approach to Jazz Harmony and Melody by Dave Liebman
How to Play Bebop by Jerry Coker
And many, many more!

- Listening assignments may be assigned and will be put on reserve in the music library or distributed by the instructor.

**Materials**
- **Binder** – Organization of materials is essential to efficient use of lesson time. Please maintain a binder (preferably) or folder containing each week's handouts, as we will refer back to them frequently.
- **Metronome** – A metronome should be used to practice about 85% of everything that is assigned. Not required in lesson meetings.

**Attendance:**
- Lessons will meet twelve times this semester one for every week of classes starting the second week (with the exception of November 27th). Sometimes I may have a schedule conflict for a performance and will schedule a make-up lesson in advance. Please do the same if you have a conflict. If I miss a lesson, I will definitely make it up. If you miss a lesson, I will make up to two lessons per semester on top of that. Try to reserve these make-ups for illnesses, family emergencies, or performances only. Additional absences, if not accompanied by a doctor’s note or collegiate excuse will be considered unexcused and result in a 10% deduction in the final grade.
- As I have a tight schedule, usually with back-to-back lessons, please be on time.

**Academic Honesty**
- Please refer to the Student’s Handbook for the College’s policy available online at: [http://www.moravian.edu/studentLife/handbook/academic/academic2.html](http://www.moravian.edu/studentLife/handbook/academic/academic2.html)

**Course Content**
A weekly 45-minute lesson will address concepts related to the objectives of the course. Assignments will be given weekly to supplement the lesson are to be prepared for the following lesson. Longer-term projects, such as transcription, will be checked for weekly progress. I will work to help you develop a practice routine.
Grading
Grading will be broken down as follows:

- **Weekly preparation**: 55% (divided equally by 10 lessons) - This will be determined (as required by the Music Department) as a direct reflection of the weekly rubric that we will use as an assessment of progress made each lesson with the exception of the first and last lessons.

- **Performance evaluations**: 15% (2 x 7.5%)- Twice a semester (Oct. 23, Fri. 20), I will give a small performance quiz to see how long term progress is coming in each of the course content is coming, including progress made with scales, melodies, performance tunes, vocabulary, and transcription.

- **Notebook/binder**: 15% - Students should keep an organized notebook containing a repertoire list, lead sheets of selected tunes, transcriptions, handouts, and related materials. The notebook should be turned in by **Friday, November 20** and will be returned by or before the following week.

It is within the instructor’s purview to apply qualitative judgment in determining grades for the above assessments. The final grading scale will coincide with the scale used for MUS 310 (Performance for Music Majors) and is as follows:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>93 - 100</td>
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<tr>
<td>A-</td>
<td>90 - 92.99</td>
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<td>B+</td>
<td>87 - 89.99</td>
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<td>B</td>
<td>83 - 86.99</td>
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<td>B-</td>
<td>80 - 82.99</td>
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<td>D-</td>
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<td>C-</td>
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<td>D-</td>
<td>60 - 62.99</td>
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**Miscellaneous:**

- **Contacting me**: If you have any questions, comments, concerns about anything whatsoever, please do not hesitate to contact me at any time. If you need to cancel a lesson last minute, please call on my cell phone! Also e-mail is a good way to contact me, and if it is not an urgent matter, probably a better one.