MORAVIAN COLLEGE
DEPARTMENT OF MUSIC

Course Syllabus – Spring Semester 2010
Violin
Inna Eyzerovich
Studio 103
Monday 2 PM – 9PM
Studio Phone:
Home Phone: (610)-398-1514
Cell: 610 509 0850

COURSE OBJECTIVES: Preparation of music students for successful performance and teaching of the violin.

COURSE CONTENT:

**Scales and Arpeggios**

**PERFORMANCE MAJORS**
Hrimaly, “Scales Studies;” B. Barber, “Scales for Advanced Violinists;”
Two and three octave scales with arpeggios, rhythmic and bowing variations, double stops.

**MUSIC EDUCATION MAJORS**
Two and three octave scales with arpeggios

**Technical Exercises**

**PERFORMANCE MAJORS**
Schradieck. “School of Violin Technick” book 1; Sevcik Op. 8 “Shifting the Position”

**MUSIC EDUCATION MAJORS**

**Etudes**

**PERFORMANCE MAJORS**

**MUSIC EDUCATION MAJORS**
Wohlfahrt, “Foundation Studies for the Violin” Book 1 & 2

**Solo Repertoire**

**PERFORMANCE MAJORS**
Viotti, Concertos # 23 & # 22; Rode, Concerto #7; Mozart Concerto #3 in G major & #4 in D major; Lalo “Symphonie Espagnole” Op 21, Bruch,
Concerto #1 in g minor; Mendelssohn, Concerto in e minor; Haydn,
Concerto in G major.

MUSIC EDUCATION MAJORS
Handel, Sonatas #3 & 4; Haydn, Concerto in G major; Accolay, Concerto
in a minor; P. Nardini, Concerto in e minor; Bach, Concerto for Two
Violins; Bach, Concerto in a minor; F Seitz, Concerto #1 & #3; Corelli -
Folia; Mazas, Duets and Pleyel, Duets.

Orchestra Repertoire

EXPECTATIONS FOR STUDENT PERFORMANCE: Accurate intonation and rhythm,
articulation, dynamic markings, tempo, understanding of text notations of expression and
tempo, phrasing, and adequate tone.

COURSE INCLUDES: Work On All Aspects Of Violin Performance:
1. Sound Production
2. Articulation
3. Vibrato
4. Various Bow Techniques (Legato, Martele, Spiccato, Staccato)
5. Facility In Execution Of Scales (2 And 3 Octaves)
6. Velocity
7. Shifting Positions
8. Sight Reading
9. Work On Stylistically Appropriate Musical Expressiveness

PRACTICE EXPECTATIONS: Music Performance Majors – 2 ½ to 3 hours a day.
Music Education Majors – 1 ½ to 2 hours a day.
Non-Music Majors – 1 hour a day.

REQUIRED MATERIALS: Scale book, Etudes, texts assigned by the instructor and an
assignment book.