Moravian College Voice Lesson
Course 310, 200 & 100     Spring 2010
Syllabus

Instructor: Bronwyn Fix-Keller
Room 102 - Monday and Friday
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Goals

- To help students to realize their potential in their chosen area of concentration as a music major or minor, or private lessons in Voice.
- To develop skills required of singers such as:
  1. Proper breath control, recognition of unnecessary tension, range extension, dynamic control, agility, knowledge of languages etc.
  2. To understand proper phonation of vowel sounds and consonants.
  3. To translate, interpret and memorize text.
  4. To become familiar with all aspects of singers’ literature i.e. art song, oratorio, sacred song, opera and music theater and to understand their stylistic differences.
  5. To learn the rudiments of preparation for performance.
  6. To cultivate an honest, appealing and natural vocal quality.

Requirements

- Attend all scheduled lessons.
- Daily practice of warm-up exercises
- Assigned music should be prepared in advance of each lesson. Lessons will be spent developing technique and refining performance.
- An understanding of the need for patience and persistence.

Grading will be based on the following:

- Attendance- Each unexcused absence will lower the grade one letter grade.
- Preparation of assignments – 60 %
- Development and implementation of technique – 40%