Moravian College Jazz Combo 1  
Spring 2010  
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Objectives

- To present works for jazz ensemble.
- To present material from the jazz tradition with an emphasis on ensemble interplay and interaction.
- To rehearse/perform the work of student composers/arrangers.
- To coach/teach aforementioned material.
- To prepare and rehearse for scheduled performance(s).

Requirements

- Players must attend every scheduled rehearsal/class unless excused by instructor.
- Players, upon excused absence, are to send a substitute player of relative aptitude or better.
- Players are expected to have a practice routine of his/her own, arriving each week prepared to contribute to the Ensemble.
- Players must behave with decorum and respect other members of the Ensemble and its instructor; disrespect will not be tolerated.

Materials:

Music will be provided by instructor or student composers/arrangers unless otherwise agreed upon.

Grading

- Grading for this ensemble is on a pass/fail basis. Instructor will only fail students who repeatedly are absent, without excuse, to scheduled meetings or who have continually shown a lack of preparation or ability to perform at the expected level of the ensemble.

Meeting/Concert dates

- Every Friday in Foy Hall from 1 PM until 2 PM.
- The Combo will perform and be advised by Randy Brecker in a Masterclass setting Friday, 19 February in Foy Hall.
- A concert is scheduled for Monday, 26 April at 7:30 PM in Foy Hall.