Moravian College Jazz Improvisation 355  
Spring 2010  
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Objectives

♦ To continue student’s progress and enhance student’s knowledge and vocabulary as a jazz improviser.
♦ Specific areas of attention include:  
vocabulary (licks, patterns, scales, scale substitutions, and tunes),  
transcriptions of solos from the jazz tradition,  
application (using aforementioned material within the context of student’s own performance),  
continuing development of student’s personal concept of jazz soloing and improvising.

Requirements

♦ Student is required to attend each scheduled class promptly. Excessive absence or chronic lateness can not be tolerated.
♦ Student is required to be fully prepared for each session based on given assignments of instructor.
♦ Student is expected to show that an effort has been made each week to improve and assimilate given materials.

Materials

♦ Music notation paper - preferably a bound tablet or book.
♦ *The Real Book, The Charlie Parker Omnibook,* or other texts may be required at the instructors request based upon pace or need of the student at his/her level of development.

Grading – as per rubric and based on the following:

♦ Attendance
♦ Attitude/effort
♦ Preparation
♦ Execution