Moravian College Jazz Theory and Arranging 358
Spring 2010
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Objectives

♦ To enhance student's knowledge and understanding of jazz/music theory thoroughly especially through analysis of chords, chord progressions, and tunes from the jazz and standard repertoire.
♦ To coach student toward application of aforementioned theory in his/her own arranging/composing for jazz ensembles.
♦ To make practical use of arranging/composing skills by assigning student to arrange/compose for jazz ensembles of various sizes and combinations.

Requirements

♦ Student is required to attend every scheduled class unless otherwise excused by instructor.
♦ Student is expected to reschedule excused absence at a time mutual to him/her and instructor.
♦ Student is required to be prepared for each class/meeting as assigned by instructor previously.
♦ Student should demonstrate that he/she has made an attempt to enhance his/her understanding of said theory beyond assigned written exercises.

Materials

♦ Student must have and bring a tablet of music manuscript paper on which most work for this class will be assigned and completed.
♦ The text, Inside the Score by Rayburn Wright may be consulted and is recommended.
♦ Sheets used for analysis will be provided by instructor or student as agreed upon mutually.
♦ The Real Book will be referenced and is likewise recommended.

Grading: each class is graded by instructor and noted on the rubric. Student will initial in the margin nearest to the grade after each class period. The grades are determined by a combination of the following:

♦ Attendance/punctuality
♦ Preparation (completion of assignments, etc.)
♦ Participation (interaction with instructor)
♦ Originality
♦ Theory (knowledge and application)