Moravian College Saxophone Practicum 100.1
Spring 2010
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Objectives
♦ To provide instruction in saxophone techniques with the intention of improving student’s present level of understanding and performance.
♦ To introduce student to the various genre and interpretations within said genre as possible on the saxophone with an emphasis in jazz via traditional methods.
♦ To demonstrate the styles and potential of the saxophone as motivation for improvement and as a foundation for student’s own development of a personal sound and style.
♦ To motivate the student towards improvement in his/her own playing.
♦ To suggest recorded material to be listened to and analyzed as impetus towards student’s growth and development as a saxophonist.

Requirements
♦ Student is required to attend every scheduled lesson/meeting/session as arranged with teacher unless a valid excuse is given and agreed upon with teacher in proper advance of aforementioned session.
♦ Student is required to have all materials suggested by teacher including lesson book (manuscript tablet), etudes, method texts, and horn, mouthpiece, reeds, and a neck strap.
♦ Student is required to show improvement on a weekly basis. An effort to do so must be apparent to teacher. Student must have each lesson prepared to a level satisfactory to instructor and up to College standards.

Materials
♦ Student is required to have his/her own equipment (horn, mouthpiece, reeds, and neck strap) or have made necessary arrangements to possess said equipment for the duration of semester.
♦ Student is obliged to have or have access to all required texts assigned and lesson book (manuscript);
♦ Assigned texts (one or more of the following):
  • 25 Daily Etudes for Saxophone, H. Klose
  • 48 Famous Studies for Oboe or Saxophone, W. Ferling
  • Creative Reading Studies, J. Viola
  • 25 Caprices and/or 23 Caprices by Sigfrid Karg-Elert
  • Bop Duets, B. Bower
  • Charlie Parker Omnibook
  • The Real Book 6th Edition
  • The Real Book II Second Edition and The Real Book III Second Edition
  • Rubank method books.

Grading (as per rubric and based upon the following):
♦ Attendance/Punctuality
♦ Preparation (completion of assignments)
♦ Participation (interaction with instructor)
♦ Performance (execution) – including sonic concept, rhythm/time, reading, articulation, pitch/intonation
♦ Style (understanding and application)