Moravian College Saxophone Major Lesson
Spring 2010
Tony Gairo, instructor
215-803-3951
tony@tonygairo.com

Objectives
♦ To provide instruction in saxophone techniques with the intention of improving student’s present level of understanding and performance.
♦ To introduce student to the various genre and interpretations within said genre as possible on the saxophone via traditional methods.
♦ To demonstrate the styles and potential of the saxophone as motivation for improvement and as a foundation for student’s own development of a personal sound and style.
♦ To motivate the student towards improvement in his/her own playing.
♦ To suggest recorded material to be listened to and analyzed as impetus towards student’s growth and development as a saxophonist.
♦ To prepare student for a career as a saxophonist.
♦ Senior Music Majors: to prepare and program Senior Recital.

Requirements
♦ Student is required to attend every scheduled lesson/meeting/session as arranged with teacher unless a valid excuse is given and agreed upon with teacher in proper advance of aforementioned session.
♦ Student is required to have all materials suggested by teacher including lesson book (manuscript tablet), etudes, method texts, and horn, mouthpiece, reeds, and a neck strap.
♦ Student is required to show improvement on a weekly basis. An effort to do so must be apparent to teacher. Teacher will score rubrics in presence of student and both will initial each week's score. Discussion of assigned scores is encouraged.

Materials
♦ Student is required to have his/her own equipment (horn, mouthpiece, reeds, and neck strap) or have made necessary arrangements to possess said equipment for the duration of semester.
♦ Student is obliged to have or have access to all required texts assigned and lesson book (manuscript);
♦ assigned texts (one or more of the following):
  • 25 Daily Etudes for Saxophone, H. Klose
  • 48 Famous Studies for Oboe or Saxophone, W. Ferling
  • Creative Reading Studies, J. Viola
  • Bop Duets, B. Bower
  • Charlie Parker Omnibook
  • The Real Book 6th Edition
  • The Real Book II Second Edition and the Real Book III Second Edition
  • 25 Caprices and/or 23 Caprices by Sigfrid Karg-Elert

Grading - as per rubric and based upon the following:
♦ Attendance/Punctuality
♦ Preparation
♦ Tone Quality/Sonic Concept
♦ Rhythm/Time
♦ Pitch/Intonation
♦ Articulation
♦ Reading
♦ Participation (interaction with instructor)
♦ Style (understanding and application)