Moravian College Jazz Fusion Ensemble
Syllabus
FALL 2009
SPRING 2010
Director: Alan Gaumer 570.992.8683 h.
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Description: This course # 310 is a one term study in the preparation and
performance of “fusion jazz”. Participation is open to all Moravian
students regardless of major.

Objectives: * To study, practice and rehearse material from the fusion tradition. A
blend of many styles and cultures.
* To coach and teach principles in that tradition.
* To prepare & rehearse for scheduled performance.
* To practice and learn writing techniques on their respective instrument.
In an effort to build a library unique to this style. (note: very little
Published)

Requirements: * Players must attend every rehearsal/class unless excused by director.
* Players, upon excused absence are expected to attempt to arrange
For substitute.
* Players are expected to have a practice routine, arriving each week
Prepared to contribute to the ensemble.
* Players must behave in a professional manner with respect for all
Members of the ensemble including the director.
* Members must bring manuscript paper / notebook to develope
Individual parts.

Materials: * Instructor will assume responsibility to provide music, tapes, etc. as
determined by capabilities of members individually and collectively.
* Members may be asked to help with copies and/or research.

Grading: Attendance 50 % **NOTE: 3 missed rehearsals = drop from ens. (ag)
Participation 15%
Performance 20%
Attitude 15%

*** Missing performance yields a 0% for term.

REHEARSLS: Friday 10:00 a.m. – 11:00 a.m. @ FOY Hall

Recital dates: Fall- Fri. Nov.13 , 2009
Spring- to be determined

Alan Gaumer 9/11/09 { update Jan.2010 }